

SEVEN DAYS



RING MAN

BURLINGTON MMA FIGHTER
NOAH WEISMAN
CHARTS A COURSE
FOR THE BIG LEAGUES

BY LAUREN OBER, PAGE 30

Middle-Class Act

Lite gov "common man" campaign



Set to Stun

Does Vermont need Tasers?



Soup's On

Taking stock of the season

FINAL WEEKS!



Edward Burtynsky, *Average Light Shunting*, Alberta, 1998. Image courtesy Edward Burtynsky, courtesy Michael Hoppen Gallery, New York / Berlin et Fabrice Gobbi, Geneva.

Ansel Adams and Edward Burtynsky: Constructed Landscapes

Through October 24

A new exhibit of over 60 works by Ansel Adams, the legendary photographer of pristine American wilderness, and Edward Burtynsky, whose contemporary photographs illuminate human impact on the natural world.

MAJOR SUPPORT IS PROVIDED BY



ADDITIONAL SUPPORT



MEDIA SUPPORT



SHELBRUNE
MUSEUM

Spatial exhibitions at Shelburne Museum are made possible by a grant from the Dennis and Marvin Schwartz Foundation.

Vermont residents \$10 admission, Vermont children \$6
6000 Shelburne Road, Shelburne, Vermont

Bridging the Gaps: creating pathways to progress

Domestic Violence Awareness Month Launch Event

Friday, October 6, noon-1pm
March from Burlington City Hall, 11:45am

Please join us at the Mid-block Stage
Church Street Marketplace. Notable speakers include
Major General, Michael Dubis, VT National Guard
Vermont State Attorney General, William Sorrell
Burlington Police Chief, Michael Scherting
Vermont State Representative, Kasha Ram
Journalist, Steven Days, Ken Picard
Celebrated Singer, Tammy Fletcher
RHJ27 Executive Director, Kara DeLeonardis

Opening remarks by Jane Van Buren, Executive Director, WHBW
A Special statement from the Honorable Madeleine M. Kunin

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Speakout: Lake & College Street, Boardroom
Wednesday, October 27, 7pm, March from Burlington City Hall, 11:45am

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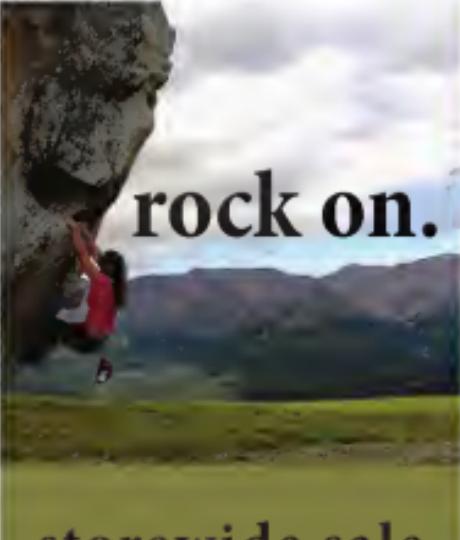
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CONGRATULATIONS to Abbie Gordon, winner of a \$5000 scholarship from Redken and Lisa Nyberg, a winner of the TSPM Franchise National Student Competition.



rock on.

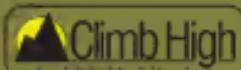
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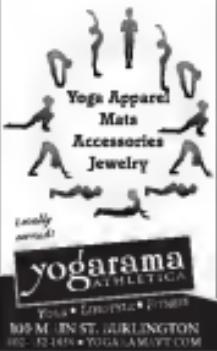
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SEVEN DAYS

7

FEED*back*

READER REACTION TO RECENT ARTICLES

LACTATION LOBBY

Was the brown face regarding the "walk over" a mistake ("Young Birds," September 22)? The presence of the word "odd" also threw me off. The fact that Heron has a higher status

of women breast feeding their 1-year-olds is a good thing. This is part of the breast feeding goals set forth by many health organizations, including the World Health Organization. I knew that when I heard the numbers were higher for this statistic than I expected, I breached a sigh of relief as the team gong is an upward direction. The Burlington area breast-feeding friendly especially compared to many other parts of the country. I would be very disappointed to see a progressive publication focusing upon towns doing great things for these

PLANNING IS HARD WORK

As a construction manager for 25 years, I've coordinated the construction or renovation of 400 houses and commercial spaces; half new construction, half renovation of existing or historic buildings. I've been on the Design Advisory Board as a member for four years, and as an alternate for six. So I've been on both sides of the planning office a lot. There's nothing much easier than taking plans at face value, including Mary O'Neill ["The Preservation Police," September 22]. Someone, an applicant at the department's webpage, is struggling with the extreme of nearly every application.

If I express my opinion that a "house owner" should agree to erect a tall addition that dwarfs the original house and will produce thousands of square feet in rental income will likely provoke the "planning in a vacuum". Of course, the delighted neighbors will say how impressed they were that the evaluation board could group the zoning, location, blueprints, regulation, staff review, escalations and applicant presentation in one as "the right decision". The next

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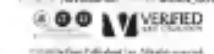


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Week, Vice Versa — grateful applicant, angry neighbors.

People in this city has lots of existing stock and owners wanting little shows, rental income and more space for cars, kids, loans, whatever. It's the job of planning and zoning staff and boards to say "yes" or "no" while representing the interests of everyone in this city. If you still like living here, it's an as small part as those people who work at it who others take pictures of them every damn day found way? that credentials?

Volunteer

Amy Johnson
BURLINGTON

A POEM ABOUT "PRESERVATION"

[See "The Preservation Police," September 23.]

"Paint It Black"

I use a red door and I want it painted black.

Without zoning permits I'll have to change it back.

I'd like to add some energy efficient new windows.

But all that Zoning givin' is an endless list of no's.

I'll need a permit if I want to paint it black.

I know the paper I live will form a great stark.

The clerks all turn their heads and quickly look away.

They will not give permits, it happens every day.

I look inside myself and see my heart is black.

I use my red door and must have it painted black.

Maybe then I'll feel away and not have to face the facts.

It's not easy being staff when your zoning world is black.

Honor, home, heart...
(Apologies to the Rolling Stones)

Tina Ahrens
COLD SPRING HARBOR

TABLOID TREATMENT

I would have never pegged *Seven Days* as a supporter of shoddy seal profit driven developers ("The Preservation Police," September 23). You take a public servant and point her in, to quote your paper, "in neither lion in preserving the past all costs."

Instead of focusing on what is truly at fault here — the corrupted zoning

ordinances and building codes of the city of Burlington — you craft an inferior story belittling the work of a public servant. Tying a single person to the story is an obvious attempt to belie the past reporting.



I generally don't read *Seven Days*, and this article only highlighted why I avoid your paper. The talked quality of stocks and suspect reporting done at your paper truly shows through in this poem.

Dionne Vespoli
BURLINGTON

FEEDBACK@POV.COM

CORRECTION

Author Kim French once presented the words on a sign in her story "Home for the Range?" which appeared in her weekly issue. The sign stands near the shooting range on Caledonia Farm in Caledonia, reading, "Shooting here is not a right, it's a privilege" [sic] — not "Shooting here is a right, not a privilege" [big difference]. Apologies.

SAVING SOMETHING!

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RED SQUARE

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MON 9/29 PEOPLE ARE STRANGE 7PM

TUE 9/30 COOL MIGUEL 8PM

WED 10/1 DA NASTIE 8PM / DJ DUSTY 9PM

THU 10/2 KODAK KODAKERS 8PM AND

SMALLVILLE RHYTHM BOYS 9PM

FRI 10/3 COOL SOUNDS 8PM / KURTIS 9PM

SAT 10/4 DA BULL 8PM / PRIMA 9PM

SUN 10/5 COOL SOUNDS 8PM / KURTIS 9PM

MON 10/6 COOL SOUNDS 8PM / ADOGS TEAM

HEADLINE HIGHWAY 9PM / KURTIS 10PM

TUE 10/7 UPLIFTED SOUND N. SUPER 8PM

DANIE & DURE 9PM

WED 10/8 COOL SOUNDS 8PM / KURTIS 9PM

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SAT 10/11 COOL SOUNDS 8PM / KURTIS 9PM

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VIDEO

Stack in Vermont: Green River, Five-dollar \$1800, the Green Parrot, White象鼻山, and Dandy one-day farm tour for adults and kids. Also: Game and his parents, Leon and Linda.



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SEVEN DAYS



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Shumlin vs. Dubie is the main event this election season, but there are several statewide offices up for grabs. Seven Days and Channel 17 team up to focus on two of them in one action-packed night of debating.

How important is government transparency?
Should Vermont allow same-day voter registration?
How can we be sure our tax dollars are spent well?

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Tune in to Channel 17 to watch this knock-down, gloves-off debate, or join us for blow-by-blow coverage on the Seven Days live blog at sevendaysvt.com. This event is part of Channel 17's complete election coverage series.



the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY CAROLYN FOX

THURSDAY 30-SATURDAY 2

Play It Up

Romantic British playwright Caryl Churchill's extended comedy drama in her original piece *Clootie Doolie* is starting with a skewed perspective on all the sexes and continuing with the cross-gender casting of characters. But there's nothing off the wall and such few messages about respecting those who are different. UVM theater students will be the bright lights in this interesting play about equality.

SEE CALENDAR LISTING ON PAGE 48

1



WEDNESDAY 29 & THURSDAY 30

Coming 'Round the Mountain

With a new music director, Hines High stages their annual *Grand Ole Opry* show. They're bringing up all the heat with *Grand Ole Opry* tunes from the 1920s through the 1950s. Get ready to have fun in the sun. That being said, if it doesn't seem to be too much where *Heat* levels are at now, "A song might start in Appalachia, cut through Mud and end up in Turkey," explains a new message from the show. Listen up for all the wild influences碰撞 through their folk expressions.

SEE CALENDAR LISTING ON PAGES 8 & 12
SEE PHOTOS ON PAGE 64

PHOTOGRAPH BY JEFFREY MCGEE FOR THE BURLINGTON FREE PRESS

3

FRIDAY 1-SUNDAY 3

Worldly Desires

The Burlington International Arts Celebration includes a long haul up action aimed at the world's heat, crossing state lines. There's another exciting episode of "Guitar City Rodeo" How-to concert series presented by Danie Art studio. Local rock Queen Creek Club's Cuban the Mississippi you can imagine the place in this days.

SEE CALENDAR LISTING ON PAGE 33



EMILY SMITH: SPECIAL GUEST AT QUEEN CITY RADIO DAYS

7

THURSDAY 30

The Heat Is On

Some assortments of private eyes, femme fatales and con men in the Fleming Masters on Thursday night may some eyeballs, but the crime-spree instigates off for the *1940 Film Series* is a reminder befit to the images, international film aesthetics. This in *Fritz Lang's The Big Heat* after a mix of local cinema and live jazz.

SEE CALENDAR LISTING ON PAGE 31

6

Small World After All

Roasting virtual hot air from around the internet statement about our dining. Callous coded data represent the sentiments of bloggers, but also get to the core of human emotion. Shibusawa native **Jonathon Barnes** internet-based works use technology to demystify everyday media icons, study trends and the human species. Explore his thoughts on "Virtual Landscapes" at the Parkside Ballroom through October 22.

SEE MY REVIEW ON PAGE 10

5

SATURDAY 2

String Theory

The term string quartet can seem odd banal music, but **Bremen Quartet's** impatience is anything but. Stretched in having "the most set of a kick bend" by the *Washington Post*, the group comes originally from Berlin, Germany. Schubert's Lieder folks by Alexander Scriabin are well performed by Michael Sander's care measures of the tiny strings. Get acquainted with their style by watching a *Dreams* or *21 Dreams*. The tour�une is distributed via the soundtrack of each.

SEE CALENDAR LISTING ON PAGE 4

4

SUNDAY 3

Squash It

Pumpkin smashes converge in Cambridge this weekend with a single goal: to catapult squashies through the air. But these are no pre-Halloween tricksters; the launched pumpkins smashing as part of the second annual *Pumpkin Chucker Festival* on outdoor competition connects with music, food and a craft fair. Don't miss seeing this big a-squash

SEE CALENDAR LISTING ON PAGE 30

everything else...

CALENDAR	P 48
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The Fear Factor

Vermonters expect the non-partisan to drop independence, but they may not have been prepared for the campaign season to turn so cold, so fast.

It's one thing to have a competitive, aggressive race for an open governor's seat, but the candidates have moved way beyond the usual test and appeal, hope and change rhetoric.

Governors have become the last battery in one of the shortest stories in the country.

Four mongering, vaporous

In his television ads, Republican **DUBLIN** **SHAMANIA** falsely claims that drug dealers and child pornography will be released from jail before they've done their time, and 100 prison guards will be fired. He'd love you believe former state **PETER SHAMANIA** is going to show up on your doorstep with an axe to cut in time.

Can we step back and take a deep breath?

Most folks know Shamania has a talent of saying what people want to hear — even if he has to play fast and loose with the facts. He's also charismatic, engaging and makes you feel like you're the only person in the room. Former Free **MILTON** **KUPFER** is an apt comparison. Remember his nickname? Sh!t Nails.

Consequently, during a Vermont Public Radio debate, Shamania said the biggest measure of success here is that he's "not [the] 'Hitman' leader." Growing up with adductivity — dyslexia — forced him to develop his public speaking skills.

On the flip side, Dubois enjoyed a peer election reputation of being a race and honest guy. I mean, really nice. Shamania said as much in their first debate.

Which is why it's curious that Dubois took off the gloves before Shamania did.

Dubois is taking his cue from Gov. **RON DUBULIA**, a ruthless campaigner whose team always hit first, for hard and fast precisely, raising questions about how easy, concern for public safety and fiscal conservatism.

Put enough Will Shamania's plan to move more nonviolent offenders out of jail and into the community, after they've served their minimum sentence, cut corners spending nearly \$40 million?

Might, maybe not.

Do we need an emotion frenzied voice talking as Shamania is "trading away our safety" and that he "always goes too far" — like lines from a cheap TV drama? I don't think so.

This scare-'em-to-death approach could backfire, rendering Dubois' good goals irrelevant.

Dubois was an characteristically positive at last Sunday's AARP debate. The moderator asked the two to talk about Dubois' recent claim that IBM will leave the state if the Vermont Yankee nuclear power plant closes. IBM denied having such an ultimatum. Shamania and he'd disagreed on Dubois' rhetoric. Dubois said he'd disappointed Shamania called a top IBM official a "two years ago."

The moderator asked the pair if they'd be willing to bury the hatchet. Shamania said he would. But that's not what.

Dubois is taking his cue from Gov. **JIM DOUGLAS**, a Ruthless Campaigner Whose **ALWAYS HIT FIRST, HIT HARD AND HIT PRECISELY.**

When he finally relaxed and turned to shake Shamania's hand, you could hear Shamania say to Dubois, "Let it go, buddy." Shamans will then doze. Neighbors likely to yield as much of political ground — out of pride or fear.

My fear is that we've turned a corner in Vermont politics, where duty meets convenience.

Now, that's a scary thought.

Running Scared

Is Gov. Dubois fairly attacking Peter Shamania's prison savings plan? It doesn't really matter, because the emotional response is all that counts when politics are about other issues.

Dubois is winning this one hands down. Expect to hear more about how dangerous criminals will be rewarded under a Shamania administration.

It's not like we can compare plans. Dubois has only offered vague promises about when he intends to bring Vermonters out and serve.

Dubois has proposed a 2 percent spending growth cap across all state government. Applied to corrections, which has been growing by 8 to 10

percent a year, that would curb prison spending by more than \$8 million a year, or close to \$88 million within four years.

Dubois' claims his plan would save \$40 million over the same time period. **NEVER**, Dubois' campaign spokesman, couldn't say if that would apply that growth cap to corrections or the state police budget.

"The number one job of government is public safety, and from wouldn't put that at risk?" said Duffy.

Of course not.

Dubois' campaign also maintains that child pornography are major law enforcement priorities, prosecution and distribution of child pornography are both considered violent offenses under Vermont law. Child pornography laws were adopted in 1989 and updated in 1999. In 2002, the Department of Corrections added them to a group of so-called "slated" offenses that require treatment in prison. A person convicted of such crimes is also less likely to get out of prison early.

Either Dubois knows this and chose to ignore it, or he didn't bother to find out.

The Prince and the Pauper

Here's an odd contrast: Peter Shamania, the entrepreneur, self-made millionaire who wants to enact single payer health care and universal pre K. Gov. Jim Douglas, the Republican, wants to cut taxes and shrink government despite the fact that taxpayers have been paying his way for decades.

Shamania went public with the lot of his considerable assets last last Friday afternoon. Turns out his net worth is around \$10 million, half is real estate and half is cash, stocks and investments. He owns 15 properties, including a house on Cape Breton in Nova Scotia, and sun-cave.

That's some cache for yourself. For the record, Dubois has a few properties, one three separate parcels in Woodford and Burlington in Saint Johnsbury. He only has two cars, though.

With \$1.2 million in assets and an annual household income topping \$168,000, Dubois is no pauper — unless you compare him to Shamus.

More importantly, Dubois' wealth is derived from years of working in government, for government and in government-supported initiatives.

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The local government, which can't do more is a product of public schools, including the University of Vermont. He attended the government-funded U.S. Air Force Academy tuition-free, though he left midway through his senior year.

Even his family's Putney maple-sugaring operation gets a tax break. Dukie saves almost \$1000 annually in property taxes because it's enrolled in the state's current use program to preserve agricultural land. Participants in the program receive about \$1500 off the land's taxable value.

Taxpayers now caught up \$30,000 for last year lose their pig, and he also works as an air traffic pilot — an industry that has received massive federal bailouts. And, Dukie is in the Air Force Reserve.

No wonder he's willing to "serve" the public. It paid off rather nicely.

BT Wires Winoski

Burlington Telecom just leased a major office space, and they don't have to wire Champlain College's buildings and offices in Winoski. That's right, Winoski.

Champlain College agreed to pay all the capital costs to lay a fiber line across the Winoski River so the college can connect its Burlington Media Center in the Champlain Mill and 270 students in St. Albans Place to the campus network to allow for better file sharing and Internet connectivity.

The deal is valued at roughly \$100,000, and could give as the college looks to open more sites in Burlington — including the former Bigelow Club, the former Ethan Allen Club and its new downtown office.

"We love the service, and they seem especially kind to me in my needs in Burlington, but I had this challenge in Winoski, and I asked them if there was any way to help me," said **Russell Wissner**, the college's assistant vice president for information systems.

Does this mean BT can now service businesses and residents in Winoski?

Not exactly.

BT's contract of public good facilities from providing cable services outside the Champlain City limit, less restricted when it comes to offering phone and Internet services.

The city is quick to note that BT hasn't provided any cable or phone services to the Winoski area — just the fiber cable and Internet access. It's called a dark fiber, or a pair of wires that allows them

to connect wires set the cable-service provider," said **Joe Miner**, a city hall spokesman. "We're pleased to have the opportunity to meet Champlain's needs in this way, but I think it's premature regarding anything else."

This week marks the one-year anniversary of the BT fiasco — when taxpayers learned they'd "borrowed" the city \$12 million to keep BT afloat.

By that Thursday the city is supposed to have a loan plan to repay its \$12 million debt to GFC Capital or renegotiate its terms. No word if the telecom will make the deadline.

It's been a month since former general manager **Chris Morris** left BT for greener pastures. Anchorage-based Alaska Communications, which is about as far west as you can get,

reached him.

The Price of Loyalty

The Vermont AFL-CIO voted Sunday to back Peter Shumlin in the governor's race. No surprise, but a contingent representing workers at Vermont Yankee had been pushing the union to back Bruce Dukie or stay neutral.

One of those supporters — **REBECCA** of the International Brotherhood of Electrical Workers Local 300 — is paying a price for her loyalty. The 3200 member union endorsed Dukie, and CIO has emerged as a "Desertion for Dukie."

The latter affiliation got CIO into trouble, because he has the designation labor seat on the Vermont Democratic Party's state committee. The party asked CIO to resign and the Vermont AFL-CIO to find a replacement.

"Given his high profile, endorse and assist for Brian Dukie, we thought of was only fair to seek a new representative to the state committee," said **MICHAEL GROSEY**, the party's executive director.

CIO resigned on Monday. The union expects to name a replacement next week.

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OPINION

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Lieutenant Governor's Race: Who's the Real Middle-Class Hero?

BY ANDY BROMAGE

State Howard Dean is known about here, as a kid, he stacked shelves and bagged groceries at his family's general store in Rutland. When he was in college, the Democratic candidate for lieutenant governor worked tables to help pay for tuition. Today, the 39-year-old says he is still mired with so much student debt he can't afford to buy health insurance.

The Republican, well, state Sen. Phil Scott, plays up the fact that he is a truck driver at North's Thunder Road Speedwell and once worked as a laborer for the construction company he now co-owns. Scott's campaign tagline — Common Sense, Vermonters First! — drives home his regular-pay-tax idea.

You can't miss the message of this year's lieutenant governor's race: We're working Vermonters, just like you. During a recent debate at the Yestadke World's Fair, the term "middle class" was used no fewer than 16 times, mostly by Howard.

Both hopefuls claim they're running to improve the lives of ordinary Vermonters, but they differ sharply on how best to accomplish that. Howard wants to end "corporate welfare" and not "incentives" for the wealthy and instead is struggling small businesses that need state assistance. He supports single-payer health care and lag income-based energy efficiency programs.

Scott wants to cut taxes across the board and reduce costs in the tiny state that's still agonizing about closing down the Vermont Yankee nuclear power plant. He stressed an "economic downturn" if energy prices skyrocket.

For all the talk about fixing problems, though, there isn't a whole lot the lieutenant governor can actually do. The part-time job is largely ceremonial, with a \$10,252

POLITICS



PHOTO: HOWARD DEAN

budget, a single staffer and an annual salary of \$80,037. Job duties include presiding over and breaking ties in the state Senate. During his eight years as lieutenant governor in the Democrat-dominated Senate, Scott Delta's only job is to vote three times.

The lieutenant governor stands in for the governor in case of absence, in resignation or death, but he or she isn't the governor's running mate — it's a separately elected office. The post is widely misunderstood, according to Eric Town, professor emeritus of political science at Middlebury College.

"I think most people think it's like the vice-president: who's part of the cabinet rotation?" Town says, and it's really not?

One post lead to higher office! Sure, says Delta, offering Howard Dean and Madeleine Kunin as examples. Delta is currently going to his best shot.

Historically, Vermont's lieutenant governors have had their high-profile post

in advocate for some major public policy issue. Delta focused on trade issues, introducing Vermont products to potential partners, from Quebec to China.

Howard wants to use the lieutenant-governor's post as a launching pad to build a grassroots "movement" to give Vermonters the "power they need to make the changes they want." Modeling himself on U.S. Sen. Bernie Sanders, Howard pledges if elected, to visit every town in Vermont once a year, hold town meetings in every county and knock on 10,000 doors to stay in touch with the needs of average Vermonters.

Scott believes Vermont and America have become too dependent on others' wisdom to advance policies that promote self-reliance in food, energy and manufacturing.

Three lesser-known candidates are also running, each with his or her own agenda: Progressive People Power, a 58-year-old retired state lawyer from Montpelier, wants a single-payer health

care system and publicly funded elections. Independent Peter Gentile, a 54-year-old car wholesaler from Shelburne, is part of the incarnation that wants Vermont to "Banana" itself from the U.S. Aid and Liberty Union candidate Brett Wierschke, the 57-year-old landscaper and home logger from Stowe, represents the Socialist platform.

Of all the candidates, Howard is the youngest and most fiery. He was 22 when he first got elected to the state House of Representatives; the campaign qualified as an "internship" while he was earning a degree in political science at Boston College. Three years later, he was elected chairman of the state Democratic Party. An openly gay man, Howard was profiled in a 2007 Advocate magazine column titled "The Last and Greatest Leader." Among his goals, Howard listed increasing Vermont's total gay population by 10 percent, electing the governor and, finally, president of the United States.

After three terms as a rep, Howard left electoral office to start a consultancy, negotiating for groups such as the Global AIDS Initiative, USAID, Far Chair Vermont and the Coalition Against Bigger Banks. He returned to the House in 2004 and spent three terms as a member of the revolving Waits and Massais Committee.

A dozen years in the Statehouse is time enough to get to know Montpelier. Most recently, Howard is raising himself to the outside as the lieutenant-governor's man.

"The candidates have a level with my age," Howard says offhandedly. "They would like that to become a beauty contest, and they'd like to crown Miss Montpelier."

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Fringe Friday

GUS JACCACI

August 'Gus' Jaccaci Wants to Give Peter Welch a 'Two-Year Sabbatical'
BY ANDY BROMAGE

Every Friday on our staff blog, *Blast*, Seven Days profiles a "fringe" candidate seeking statewide office. We mean someone outside of putting independent and third-party candidates — and their radical ideas — on the ballot. The oddity is that candidates seldom win more than 4 or 5 percent of the vote and remain on the fringes of our mainstream political system. The Q&A below is excerpted from last week's interview with independent candidate for the U.S. House of Representatives, Gus Jaccaci of Thetford. Read the entire interview at Blast.at/mauveyvt.com.

Candidate: August 'Gus' Jaccaci

Office sought: U.S. Representative

Age: 73

Hometown: Thetford

Education: BA in English, Howard University by 1960; MAT Harvard Graduate School of Education 1964. MFA in painting, Rhode Island School of Design 1965.

Occupation: Jaccaci describes himself as an artist, philosopher, writer, performer and corporate consultant. A retired teacher, he taught at public schools in Thetford, St. Johnsbury and Bellows Falls, drove carts at Berlin College, Vermont, and Middlebury College, and taught at the School of Design.

Family: Jaccaci grew up in Madison, Conn., Hartwell, N.H., and Santa Fe, N.M. His son is a visual arts professor who worked in the J. Walter Thompson agency in New York City. He has two daughters, a son-in-law, a daughter-in-law, a "grandchild" who resides in Maine. Gus Jaccaci has two sons and four grandkids.

How he rolls: Jaccaci has been embarking on his political career by donning a tuxedo and tuxedo dress as Ethan Allen on the *One Flew Over the Cuckoo's Nest* stage show (Blurt). (See clip on Blurt.)

Platforms: [1] Absolut [2] Build community [3] Listen live.

Seven Days: You can run for governor in 1992 and 1994. Why run for Congress now?

Gus Jaccaci: Because we have enough people running for governor and they're young and vigorous. I'm running for Congress because I believe that — here's the line — Vermont is the state to represent the United States.

SD: How do you sketch your?

GJ: You see all 221 towns in Vermont,



If they would like to make contributions to the election of our, we welcome them in our constituency bags in 1972. So Vermont has a tradition of having been visited by our plenipotentiaries in terms of the spirit of our culture.

SD: Usually in elections, people need a reason not to endorse the incumbent. Are you saying Vermonters should not support Peter Welch?

GJ: No. I'm saying I want to give him a two-year sabbatical. I've always voted for Peter Welch. I want him to have a chance to get elected in Washington. I want to represent him as a participant. I'll do the writing for two years, but he can do the teaching and the guiding and the research. We need one visionary and one hard-nosed realist, and Peter's the man.

SD: What was your first job?

GJ: She worked and I worked in a supermarket. But then I did roofing, construction, drywall, insulation, and a lot of heavy-duty work, and after my colleagues being big cats who never did a lick of work in their lives. I'm proud of the fact I know what it is to be a worker.



This is this woman.

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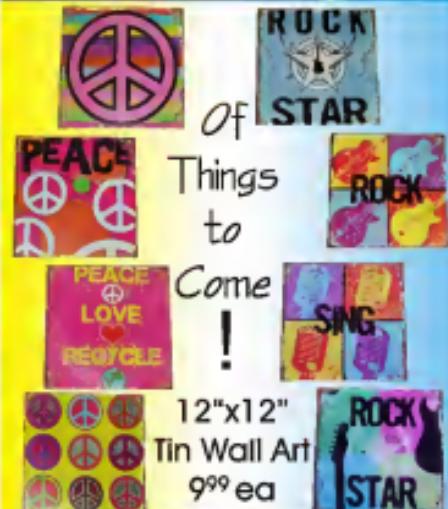
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The return of autumn doesn't fully mark the date when fall foliage starts to turn, but in election years it's a reliable indicator of what lawns, porches and greenbelts start showing their campaign colors. Like roadside sprouting after an overnight rainfall, campaign yard signs seem to emerge out of nowhere on chilly September evenings,預告着 the approach of passing pedestrians and motorists.

It's an odd phenomenon. In an age when most of us are inundated with electronic messages on a variety of platforms, virtually every candidate for elected office still relies on the lowtech low-tech messaging devices, the signs. It's almost amazing to think that voters' loyalties can be bought as cheaply as the price of a piece of corrugated card board and a wire frame — about a buck and a half. Are voters actually that easily swayed?

In a word, yes. These mini-billboards — with a few exceptions, campaign signs are exempt from the state's billboard ban — can be found in every city, town and village in Vermont for one reason. They work. In fact, according to one longtime printer, they've never been in greater demand.

"I've been in business 27 years, and I think they've become more popular,"

WHISKEY TANGO FOXTROT

We just had to ask...

Why do 21st-century political campaigns still rely on lawn signs?

BY KEN PICARD

says Melinda Ballou, founder and owner of VtSigns.com in Burlington, which prints many of the yard signs for Chittenden County candidates of all stripes.

She admits that her perspective as a printer may be somewhat skewed. But she offers a theory why signs are of interest. Signs and other electronic media are good, she says, for reaching people who are not on social media.

"I would electronically all day," she says, "so when I get home, the last thing I want to even consider looking at is more technology. No computer or email, no Facebook, none of that at home."

Far enough. But plenty of registered voters are on the Internet in their free time. And virtually no candidate for elected office still fails completely to leave their marks on every grassybank, grassy knoll and tree-lined avenue, like canines with full bladders.

Eve Dens, professor emeritus of political science at Middlebury College, suggests that yard signs are simply an inexpensive way of creating name recognition, especially for candidates — such as those running for the legislature — who can't afford broadcast or print ads or mailings.

"In some neighborhoods, where yard signs are common, they can be a form of 'name-ownership' among candidates [in any] area. You have more supporters than you have," he adds.

Danica Johnson, of Johnson Consulting in Montpelier, is a long-time political consultant for Republicans and independent candidates. A former staffer for Sen. Jim Jeffords — his father also worked for Jeffords for many years — she has been immersed in politics her entire life.

Johnson suggests a few reasons why lawn signs are still in vogue and haven't been replaced by higher tech media. They're cheap and visible to a wide section of the population, and they enable it easy for candidates to show the depth and breadth of their support in a community.

Moreover, she notes that lawn signs reach the most "reliable" voters, meaning people who consistently turn out for every election season. As Johnson points out, such voters are still well above the average age of users of social-

networking sites such as Facebook and Twitter.

Finally, she offers another theory about how signs' critical role in the political process: They run ad absurdum and undermine voters' trust in the polls.

"For people like me, who live and love the political world, we've brought it up in my whole life; it would never occur to me not to know [about] it," Johnson says. "But there are people who don't have a pulse at all and have a hard enough time knowing there's an election going on."

Selina Hofstetler is managing partner of Thomas Advisors in Burlington, a political consulting firm that works exclusively with Democratic candidates. Her clients this year include Chittenden County state's attorney TJ Devine and state senatorial candidate Philip Barish.

Hofstetler suggests that lawn signs are like any other form of mass marketing: a device for guaranteeing "visual impressions" to create name recognition that lasts, at least through election day.

Still, yard-marketing tools are cheaper and just as effective, possibly even more so, among younger voters, she affirms. "But we don't have high-speed Internet in a good chunk of the state," says Hofstetler. "So you're not going to get a lot of people with Twitter and Google+."

Hofstetler confesses that she's not a huge fan of lawn signs, either, and often reminds clients that an abundance of them doesn't necessarily translate into votes. Nevertheless, she's put to use a candidate willing to use them.

"I don't think we're there yet," Hofstetler admits, "though I'd love to see that day."

Wouldn't we all? ☺

Is anyone or anything else about politics? Email your burning questions to will@vtdailycat.com.



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Dear Cecil,
I recently bought my first new car in nearly 10 years. I had always bought non-air-conditioned cars in the past because it was told AC reduces power and gas mileage. Now that AC is standard equipment, at least in the makes/models I bought, and the salesman assured me it no longer is an engine or voltage drain. Much as I enjoy the blasts of cool in the desert, this seems too good to be true. Is it?

Tony Brown, Tucson

Of course, do you think you can burn gasoline inside a metal box during an Arizona summer and get the dang cooled off for free? In fairness, however, there are subtleties that make the answer to this query not as clear-cut as you'd like. Not to worry. For the easy questions, just go to Google. For the tough ones, just go to:

The major changes in auto AC technology in recent years have been both compensated and uncompensated by the former as more efficient, the latter arguably less so. The net change probably isn't dramatic. Of possibly greater significance is the fact that car body designs have become more aerodynamic.

Back in 1986, I tried to establish whether a car was more fuel efficient with the AC on and the windows up or the AC off and the windows down — the



DRIVEN

driving we needed to know how things worked in the real world. I started the knowns on the Straight Dope Lab road route and recruited some volunteers. My constant Dex had a Chevy hybrid that measured gas mileage in terms of miles per gallon. Morris and Urs, meanwhile, had their own GM Envoy 2WD Corvettes, which also calculated gas mileage in terms, no doubt for the benefit of the many economy-minded individuals who buy muscle cars.

Each car was tested at 25, 40 and 55 mph, with multiple runs at each speed. The long-haul segment was at the 40s and 50s. Here are the results, listed in this order: (1) AC off, windows up; (2) AC off, windows down; (3) AC on, windows up; (4) AC on, windows down. (Numbers later, until elsewhere specified, are in parentheses.)

Miles per gallon at 25 mph:

- Corvette (1) 24.4 (2) 24.7, (3) 22.9, (4) 19.6
- Gentry (2) 18.0 (3) 11.0, (4) 11.3

At 40 mph:

- Corvette (1) 18.9, (2) 17.0, (3) 16.6, (4) 13.1
- Gentry (2) 14.6, (3) 9.6, (4) 8.8

At 55 mph:

- Corvette (1) 15.7, (2) 8.7, (3) 8.2, (4) 19.6

Gentry (2) 47.2, (3) 43.5, (4) 40.8. (4) no result. Dex, in fact, decided to log test.

These numbers are passing, to put it mildly. Let's break it down:

1. Running the AC means a big mileage hit at relatively low speeds. The one sort of exception was the Corvette at 55 mph — with the AC on, fuel efficiency fell just 1 percent.

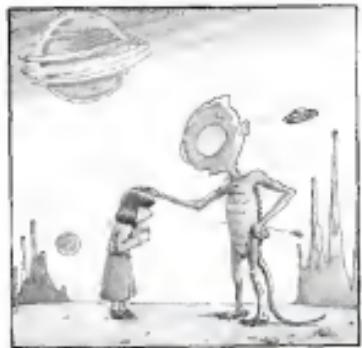
2. To our surprise, in some cases rolling down the windows without touching the AC made fuel efficiency go up. The most striking instance of this was the Corvette at 55 mph. With the AC off and windows up, it recorded 18.2 miles per gallon. When the windows were rolled down,

gas mileage rose sharply to 27.2 miles per gallon. A fuel! Room and Urs ran the test three times, always with the same result. With the AC on, the reverse happened. When the windows went up, the Corvette managed 12.6 miles per gallon, when they were down it got only 2.6.

3. Dex experienced the same thing in his Gentry at a lower speed. At 25 mph, his car displayed remarkable fuel efficiency with the windows down.

How do I explain that? For the moment, at least, I don't. All I can say right now is what we might have predicted. Tony, unless you bought a Corvette, that car's AC speed was hot air.

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STATE OF THE ARTS

"Mad Scientists" Make Creative Robotics in the Wee Hours

BY MEGAN JAMES

When he takes control of the clay extruder from a struggling novice, it's clear **BRICKELS** is an expert. He right thumbs the one he uses to face the rough gloop through the device, as rescue the sun of his left. He employs the massive digger, and the clay spouts out in fine angel hair.

It's a wonder Brickels has that much force in his hands at four in the morning. Then again, Brickels and the rest of the mad scientists, as he calls his workshop participants, have already been in the studio for a while.

"Four am is just staying up late," he says, explaining why he chooses to hold his "Mad Scientist Workshop" at the **MADSCIENTIST** in Burlington. **WORKSHOP PLANS** from \$3 to \$6 a m., on occasional Saturdays. "Four am is just getting up

early like a robot," he continues. "There is a lot of artistry."

Pointy thing is, everyone around his work table is smiling. Wearing lab coats that Brickels provides, the 30 participants in this session are busy building robots and other mysterious machinery out of brown clay, translucent tubes, wire and googly eyes. A few people swear they actually work better at this time of night. Local artist **JAN BARLOW** claims the left side of her brain is still asleep, allowing the creative right to take control. Brickels' wife, **TERESA AMERI**, suggests the encouragement tends to pull people who wouldn't be quite right for the workshop, anyway. The kind of person who would agree to such a thing has to be, well, mad.

To Brickels, the workshop, which has built twice and hopes to offer monthly, is the extension of a year-long effort to engage with the outside world, a celebration of not going mad.

Mad Scientist Workshop and author **Brandy Burchett** of the **Self-Rule Institute** 3-6 p.m. Sat. Starts about \$400 per workshop; [www.madscientist.com/workshop](http://madscientist.com/workshop)

BRICKELS IN BORN TIE, LAB COAT AND BLACK CONVERSE ALL STARS, OFFERS TIPS ON MAKING CLAY RESEMBLE MACHINERY.

TERESA AMERI, suggests the encouragement tends to pull people who wouldn't be quite right for the workshop, anyway. The kind of person who would agree to such a thing has to be, well, mad.

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ART

James Brickels, author
of *Workshop for Scientists*

At the recommendation of his therapist, Brickels started looking for studio space, and found it in a well-lit corner of the **SPACE GALLERY** in the Soda Plant. (Brickels is the courteous adulation behind the gallery.)

The "Mad Scientist Workshop" begins with the dosing of lab coats, an introduction to a table full of coffee, donuts and candy bars, and a short presentation. Brickels, in a short lab coat and black Converse All Stars, offers tips on making clay resemble machinery. Follow the rules of dynamic scientific design, establish with bolts and washers, and do not fear the secret ingredient: alphabet macaroni.

Then he lets the scientists loose.

About an hour in, things are shaping up around the table. **MONIQUE**, a junior at South Burlington High School, is putting flourishes on a bottom-looking underwater machine. She has stamped the name "Mantis" on its base using the macaroni, which burns off in the kiln and leaves behind its expression.

When I suggest it looks like something out of *20,000 Leagues Under the Sea*, McDermott smiles and likes his sister. Along the side of his ribcage is a foot-tall tattoo of a *Julie Verne*-style

Mad Scientist logo.

THE OTHER "24"

Sometimes your best ideas strike in the middle of the night. Now is your chance to act on them—or at least put them in a comic book.

This Saturday, practiced and newbie cartoonists will flock to Montpelier's **KELLOGG HUBBARD LIBRARY** and **WILDEMAN'S ARTISTS WORKSHOP** to participate in the 20th annual 24-Hour Comic Challenge. Armed with pen, paper and snacks, they won't leave until each has finished a 24-page comic book.

"When I sat down to put pen to paper that day, it was the first time I had to draw a comic," says **JAN BARLOW**, cofounder of **FREEK!NG COMICS GROUP**, which is organizing the Montpelier event. "It's his first comic challenge five years ago." **Rich Moi** was using parts of my brain I'd never used before."

It all started a couple of decades ago in a friendly challenge between California-based cartoonists Scott McCloud and **STEPHEN BERNSTEIN**, who teaches at the **CENTER FOR CARTOON STUDIES** in White River Junction. Best known for his work with DC Comics, Bernstein was notorious for never meeting his deadlines, says Barlow.

"But he could sketch like a mad man," Barlow adds. "You could tell him 'oh, I like version two more than three,'"

So McCloud capitalized on that raw, unrefined energy by challenging his buddy to complete a 24-page comic book in 24 hours. The two artists found it so inspiring that they decided to do it every year. Nine handbooks—if that's what—as of cartoonists recognize an official 24-

Hour comic book each year with creative all rights reserved to institutions in the U.S. are hosting the event this year at 200 others around the world. And that number continues to grow.

In Montpelier, participants will be treated to pizza, and coffee will flow all night long. To the recommends bringing some trail mix or other snacks and not hitting the caffeine right away. A little strategizing goes a long way in making the most of the night, he says.

"It's a fun challenge," says Barlow. "At the end of the event you have a complete comic book. Usually comic books that took might take months to put together."

24-HOUR COMICS CHALLENGE

Saturday & Sunday, October 2-3 starting at 11 a.m. at the **Kellogg-Hubbard Library** in Montpelier. Info and registration 873-3028 or www.artsandmediums.org or www.24hourcomicsday.org.

The challenge starts at 9 a.m. at **Arts & Mediums** in Williston. Info and registration 879-0236 or info@artsandmediums.com or www.artandmediums.com.

For more info, visit www.24hourcomicsday.org

—MEGAN JAMES

STATEofTHEarts

Mad Scientists

diver facing down a tentacle beast.

TOM GOMBERG, a woodworker with a knack for dynamic scientific design, is crafting a robot inspired by Matraca's toy soldiers. A perfect length holds together its crazy mouth. Artist **MARIE BAKER**, who usually works with polymer clay, is going for functional. She's fastened a three-prong lamp, the base of which looks like a mouse and has the word "electroshock" affixed to it. Artist **ANNE GARNETT**'s piece is a nest structure of gears, oversized screws and bolts that could be used as a pen or pencilhead leaders.

When the clock strikes six, the sci fi artists tidy up and head down the street — still in their costumes — to **HARRY'S LUNGE**. Owner **HARRY HARRIS** is preparing the grubfest for his robot-shaped passel. (The specially designed potato-waffle cones courtesy of **Krispy Kreme** artist **JASON GRIER**, whose daughter, **Samantha**, is one of the mad scientists this morning.) Briskets, who seem just as at home slinging coffee cups behind the hot-coffee counter as he does in the studio,



takes orders.

"Would you like eggs or animal with your pancakes?" he asks, grinning. "I always wanted to do that."

Then comes the coffee. And for a sweet, caffeinated moment, this odd crew of scientists perched around the counter, with clay under their fingernails and robots on their limbs, don't seem mad at all. ☺

UP AGAINST THE WALL

Is graffiti art graffiti if it's sanctioned? What if it's spray-painted on a plywood "curtain" in front of a live audience rather than on a wall under cover of night?

You can ponder these questions while sipping a beer at the **WALL TO CANVAS** graffiti-art competition on Saturday at **Well-to-Clean's** a graffiti-art competition organized by the **CHILDSPLAY CENTER**.

When you talk about street art part of the allure is that it is illegal," says the art center's **SABRINA BRILLE**. It's among interesting questions about politics and society and the legality of "art."

At the Artfactory, a dozen artists — most of them with no internet art cred plus a few more traditional artists with a graffiti style — will have two hours to create works of art on plywood canvases. Audience members are free to watch the action or partake of the free live music and beer. They will also choose the winner of the competition. The event culminates in an auction of the finished work to benefit the art education and residency program at the Shelburne Art Center.

It won't be finding street artists to take part in the competition. Brille notes: There just aren't that many in Vermont. And of the existing artists, some work very about giving public. But the center managed through online sources and good old word-of-mouth to recruit 12 artists, including **Vermonters ADAM RICHARDSON** and **BRUNNIE COOPERAGE**.

All of them are pretty comfortable doing work out of a spray can," says Brille, and that's precisely what the artists will use on Saturday. Whether or not the work counts as graffiti they're sure to put on a show.

We recognize that these people are legitimate artists and they have a lot of talent, Brille says. We want to share that with the community."

WALL-TO-CANVAS

Graffiti-art competition sponsored by the Shelburne Art Center at the Magic Hat Artfactory in South Burlington. Saturday, October 6, noon to 9 p.m. Info: 865-2668. www.wtccv.com

— MEGAN JAMES

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O'NEIL MISUNDERSTOOD

Wg., of the three associate planners of Burlington, is just now targeted [“The Preservation Police,” September 22]. Repeatedly she disclosed an interview why does she because the doget and the fire of the article, her which like causants not just on the article page, but on the cover of Seven Days? The job of the associate planner is to reinforce the historical values of Burlington, and Mary O’Neil does just that – and to mention that it’s one of the hardest and, yes, misunderstood jobs in city hall. So why does the writer suddenly, ignorantly write about her job?

This article is inflammatory. It has become not a piece of journalism but a spectacle.

Meredith O’Neil
BURLINGTON

DUCK, DUCK, GOOSE?

I am writing in response to the letter “For Fun” [“Broadback,” August 28]. I decided to take Pete Miller’s advice and go to YouTube to see the video for myself. Upon doing so, I came across a number of videos showing the production of fine gags. I had a difficult time finding videos that showed ducks that did not live in cooped cages or ducks that “duck to the tube.”

In fact, the vast majority of videos I came across were economically displaying said almost unbearable to watch. They showed ducks that were spayed into cooped cages, had tubes driven down their throats, and some who appeared to be on the verge of death.

There was an investigation conducted at Hudson Valley Fine Gags (one of the producers Mr. Miller mentioned). The investigation revealed surprising but the horrific treatment of the ducks. For example, the average, we came across a duck with a maggots covered neck wound. The wound was so

bad that water poured out of it when the duck drank.

Afar looking into the production of fine gags, I would have to disagree with Mr. Miller’s comment that the only bad thing that could happen is “ducks fighting each other to get the tube down their throats first.”

My conclusion after considerable research is that the treatment of these animals and the production of fine gags are cruel.

Jesse Barnes
BURLINGTON

FAT ISN’T FUNNY

I am horrified at the cartoon image pointed along with the [September 12] “straight traps” column. Seven Days would never print a cartoon African image, or a cartoon that also derides a 20th century people; the culture are such targets for libelization and slandering, and this image is misogynist, cruel, demeaning and dehumanizing.

Also, although the cultures insofar may, it turns a lot out. Children of abductions and of abusive homes have a much higher incidence of obesity than the general public. Families who live in poverty don’t have the money for the very basics to carrots and fresh green. Often, comparative, overnights have had extraordinary emotional losses or stresses, and have learned to turn to food for comfort and/or numbing of pain. The primary intervention for these issues is not simply diet and exercise, the social factors and emotional healing.

Angela Raven Hunter, LICSW
BURLINGTON

HARBORING RESENTMENT

Ugly Offenses? You have no sense of the scheme? [“WTF What’s Up With the Harbor Hole A Way as Route 97?” July 27]. I expect you would the hippocampus the landscape was nearly obliterated with McDonald’s, Starbucks Coffee and Wal-Mart. The Harbor Hole A Way and

the Dog House were two of my favorite restaurants in my childhood (the Dog House being another, also apparently gone). These are the sorts of things that gave Vermont its charm – not the ordinary, but the unusual.

James E. LaBarre
PENNINGTON

THE OTHER SIDE

You just might be better off to keep driving to Vermont for your cuisine the future? [“Rising Pittsburgh,” July 28]. I know Pittsburgh would be, as it has a hard enough case just trying to survive without all the criticism of the local restaurants.

Larry Light
ELLENBURG, NY

TRUTH ABOUT TRUANCY

While I think Ken Reed did his recent effort “Skipping School? Not Anymore: A New Vermont Law Classifies Truancy” [August 10], it states that it doesn’t go far enough into the real reasons of truancy and instead seems to alarm parents about statics through taking legal action for students’ absences.

Recently VFR’s “Vermonter” Edition highlighted the problem of school dropouts – the real issue behind the state’s policy change around school absences. During that program, Andover-Montgomery principal of Lake Region Union High School, stand that national studies revealed students who drop out of school have attendance issues early on in grade school. Other factors were disciplinary issues, negative attitudes toward school and, usually, failing grades in English and mathematics. Montana started looking at this issue when 20% of his students dropped out in 2009.

He also discovered that nearly all had fallen behind in their graduate credits in their freshman years. Most faced financial burdens in their home life.

The state’s Department of Education Truancy & Dropout Prevention office now has similar findings, but it also mentions one other: “School is not meaningful or relevant.” The overview also states that Act 44 includes “several provisions directed toward strengthening support for students who would benefit from flexible pathways to graduation.” You can find additional information at the Department of Education website: www.education.vermont.gov/new/html/page/truancy.html

Therese A. Happe
MONTPELIER

A TASTE OF SUTTON

trust that you have deserved that good food stats past over the border and set just all the way to Montreal (“Border Bites,” September 22). Just as memorable as I left in Sutton, with an overwhelming range of great amateur Bistro Texas.

Look for modern bistro food with a nose highlighting fresh, local ingredients. Tastier still, for this season passes doesn’t mean the duck version if it’s an offed. Chateaubriand Riche, Morné for dessert, Belgian-style chocolate made on the premises, and Le Bistro Affumicato for local cheeses, cold cuts and bread baked by Pauline le Riche from Mont-Saint-Hilaire the corner. There is a winecellar, Bistro Bresson, ahead in the village, and another, Chapelle du Vignoble, just 10 minutes away that’s renowned for its ice wine. These last two are part of La Route des Vins – a suggested trail linking some 15 vineyards, most of which is more than 10 miles over the border.

Lynda Graham
SUTTON, QC

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POLIPSY ON THE PUBLIC USES AND ABUSES OF TASERS BY JUDITH LEVINE

Don't Talk, Tase

This summer, the Hardwick Police Department used federal stimulus funds to purchase two Taser X26 stun guns. Many other Vermont towns would have loved them, and the state police announced that awards that it wants to buy 240 at about \$3000 apiece, filled to the brim.

A Taser is a high-tech version of that old police tool of persuasion, the cattle prod. It uses compressed springs to shoot metal "probe" that lodge in the target's flesh. The probes remain attached to the gun by wires, which transmit 50,000 volts of pulsing electricity into the body over five seconds, disabling the nervous and endocrine systems. The person usually falls down, trembling whatever parts of the body hit the ground first. As long as the probe stays put, shocks can be administered.

The Taser company and its fans say the weapon subdues the most aggressive movers without occasioning injury to officers, other civilians or the person Tased. Budget cutters love Tasers, too, since they slash police workers' compensation claims.

Merked as "deadly," and praised for minimizing force, however, the Taser has a dubious reputation that may actually have the effect of lowering the threshold for force — or worse.

Blacksburg, Va.'s Taser policy is a case in point. It contains no intentional intention to excessive force but an allowance of discretion that can easily lead to it. Permissiveness, in the past a cop probably would have considered a suspect unarmed one who was handcuffed or shackled. The policy forbids the weapon's use on a restrained person — "UNLESS physical resistance has to be overcome to stop an immediate threat (of possible injury) to the officer, subject, other citizens or property."

Properly? A disciplined cop attempting to defuse the situation to which he has attached consists a \$2,500 volt shock? The Hardees policy recommends keeping the probes attached until the "resistive subject" is delivered to the police station and/or medical facility.

Why does Hardwick need Tasers? "Tasers are an integral part of law enforcement," Police Chief Joe LaFerriere told me, emphatically.

But aren't the weapons the official ready carry — guns, clubs, pepper spray — sufficient?

LaFerriere reported what he'd just said,

adding that Tasers are less harmful than those other things. Held less Tased and held less sprayed, he argued — and paper is waste.

Others who've been at the wrong end of the wire differ with the chief's assessment.

"My muscles contracted like this," said Robert J.R. Johnson, who asked that his real name not be used, pulling his arms sharply back. "I fell down, lost my grip, hand smashed my face." Robert J.R., shown up at one of two recent community forums called "Questioning Tasers" organized by Aaron Kreisman, a civilian from Greensboro, the town contracts with the Hardwick PD for coverage.

"You have no control of your body," Robert continued. "You don't know, you just twitch. I felt like it was being tortured."

In November 2008, Robert re-entered, he claimed, at the emergency room at Copley Hospital in Morrisville suffering an extreme reaction to the stunning cessation drug, Clonazepam.

Clonazepam's advertisements warn that the medication may cause "anxiety, panic, aggression, anger, mood, altered sensations, hallucinations, paranoid or confusion."

Robert was experiencing them all, he writes. Hospital staff had already readied him for intubation, he stated the bidding past a Blacksburg police officer. The officer smiled, and Robert, then strapped Tasing — reportedly — before dragging Robert back to the ER, where it had dissolved and caused him

Once home, Robert was served with a citation for disorderly conduct. He contested it to the Limestone County Sheriff's Attorney, attacking medical and psychiatric records asserting that he was under the influence of a drug gone wrong and had committed an crime. No charge was brought.

Robert says he has suffered extreme aftereffects of the experience

nightmares, panic, inability to concentrate. He was hospitalized again and underwent outpatient therapy for all manner. "And it changed me," he told the meeting. "I used to think the police were there to protect people."

Hospital records also reflect a claim that he was shocked multiple times. The officer in question signed an affidavit saying he had administered only one five-second dose of electricity.

The Morrisville Police Department denied my request for the incident report, citing "privacy concerns for the persons of interest and the witnesses involved" and arguing it is not a public record. Both the ACLU and I dispute this interpretation of statute, so the Supreme Court allows reduction of names if privacy is legitimate.

The only incontrovertible arbitrariness would be the data the weapon records with each use. But Vermont's Public Records Law, which is vague and unevenly enforced, does not specify whether these data should be publicly

accessible, or even require police to collect them. And the Taser leaves no visible trace.

Not considered feasible, Tasers are unregulated by the federal government. In 43 states, including Vermont, civilians may carry them. For under \$600, I can purchase a "consumer" model about the size and shape of an electric roaster in a selection of colors, including pink and electric blue.

Vermont has no statewide protocols governing the use of Tasers. Each police department makes its own rules and

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decides whether the rules have been broken. And if it's other objects, the complaint — like other allegations of police misconduct — is usually handled by the department itself, as the local select board or city council.

The only recourse an aggrieved citizen has is to sue.

Even if the cop mopped Legrende only once, that use could be considered excessive force. The UN and Amnesty International have condemned some cases of Taser use as a form of torture, in violation of international law.

In fact, the shock could have killed Robert Fries 2006, or 2008, according to Amnesty; more than 700 people in the U.S. and 28 in Canada died — many from cardiac arrest — after being Tased by

police — but no apology. "We still believe My Brother was not seriously in the throes of a seizure," said Assistant Attorney General J.J. Rybar.

Vermont has made some progress. After Disability Rights Vermont (then Vermont Protection Advocacy) negotiated police Training at the Brattleboro Reformer, a successful "safety plan" was initiated that largely eliminates police involvement, says DRY supervisor attorney A.J. Rubis.

Rightly present at the state's of flares have undergone training in engaging with people with mental health problems. But the training has limitations. "It tells police to slow down, give space, not be so threatening," says Rubis. "That's in direct con-

**YOU HAVE NO CONTROL OF YOUR BODY. YOU DROOL, YOU CRY, YOU TWITCH.
I FELT LIKE I WAS BEING TORTURED.**

ROBERT*

police. Other watchdogs put the number above 500 today. In the deaths Amnesty investigated, 90 percent of the victims were unarmed and "did not appear to present a serious threat" to police, often people.

Legrade's experience is not unusual. The growing roster of unarmed Vermonters Tased while running away from police includes a homeless woman in Barre whose "active resistance" consisted of holding her arms in front of her chest when she was told to put them behind her back for handcuffing, parents at the Brattleboro Reformer and protesters who had chanted themselves to a standstill.

It is hard to imagine a person less capable of aggression than one chilled to a standstill.

People taking certain medications, suffering heart disease or epilepsy, or under the influence of drugs or alcohol are especially vulnerable to the effects of Tasing. Yet anecdotal evidence suggests those are precisely the people whose unpredictable behavior inspires police to use the Taser.

One of those was Lawrence Bartholet, 63, of Berlin, who has a seizure disorder. When he started running at a friend's house, the friend called the state police for help. Bartholet crawled under a car in fear. He was dragged out, Tased, boundfied and arrested for DUI. The charge was later dropped. Bartholet's 2007 Federal lawsuit alleging excessive force won a \$90,000 settlement from the state

defendant to standard operating procedure, which doesn't allow those to talk by control the situation before things escalate. Increasingly, that means don't talk. That.

Cops have a right to work in safety. That said, risk of injury is part of the job. And that risk is rarely high enough to justify risking the death of a civilian, even if that civilian is breaking the law.

Amnesty International recommends a ban on Tasers until they can be proven safe. Like Amnesty, Vermont civil rights groups, including the ACLU and Disability Rights Vermont, advocate re-considering the weapon's use in situations where deadly force would be employed. In 2008, the Vermont Association for Mental Health called for a moratorium on Tasers due to its use — a policy that shouldn't be necessary in the first place. The ACLU has repeatedly demanded clear protocols for holding police accountable for misconduct, including the use of Tasers.

Robert and his wife want to petition to keep Town out of Hinsdale. Will town officials listen? According to attorney Kremens, the select board deliberated for 10 minutes before giving LaPorte the go-ahead to lay the gun. Kremens visited the chief at the emergency facility, but he had to be treated.

And when I called LaPorte, he was mystified by the press attention the forums had stirred up. He didn't want to talk to me, he said. "I've already spent too much time on this issue." ☐



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Walter Oliver Boush arrived on Sunday, September 19. All agree he is a 5lb/2oz. and 19 inch wonder! When we arrived he was swaddled and peacefully sleeping. His parents, Jennifer and Andrew Boush could not stop grinning. We love celebrating new families and wish the Boush family peace and happiness. They live in Northfield.

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RING MAN

DING!

A thundering, rage-filled anthem pounds over the steel cage to meet his opponent. Spotlights swirl; people cheer. Weisman shadowboxes in time with the music. His eyes are fixed ahead of him in a steady gaze. No distractions tonight. This is the biggest fight of the 31-year-old's life.

At the ring's edge, the cutmen/men Vasilius and Sean Wilcox stand by as the punches will slide right off. An official looks over the Burlington fighter and sends him into the cage, which is affectionately referred to as "the steel." Not all mixed martial arts (MMA) bouts are fought inside a cage, but for this event—titled "Ring of the Cage: No Mercy" at the MGM Grand at Foxwoods Resort Casino in Mashantucket, Conn.—the steel is an essential prop. Many fighters leave the ring with angry red welts on their backs courtesy of the unforgiving steel.

Inside the cage awaits Weisman's young partner, Sean Wilcox. The steady, bold fighter from Worcester, Mass., has a 4-6 record. Weisman nerves in in him like a fighter pilot looking his target in the crosshairs. His stare-down lasts until the fight bell sounds.

Instantly at ringtime, though, he, the 5-foot-11, 165-pound Weisman looks less like a dangerous fighter than does his beefy opponent. Weisman is lean and sinewy; his head topped with short, wavy curly hair that looks frames like a pencil. He has right shoulder, a lone tattoo in loopy script reads "Beltz"—the name of the short-lived company he started with friends years ago.

The bell rings, signaling the start of the first round. Weisman springs from the red corner. He throws one fast, two-fists. Wilcox connects on some punches before backpedaling. In a blur, the Massachusetts fighter is against the steel. Weisman severs the opportunity. A few swift kicks in the abdomen, and Wilcox falls to the mat.

This sets Weisman, a rangy grappler who is quick to exploit an opponent's



FOR WEISMAN, THIS FIGHT MEANS THE DIFFERENCE
BETWEEN BEING AVERAGE AND BEING GREAT.

weakness on the ground. Years of Brazilian jiu-jitsu taught him how. On the mat, Weisman works to control Wilcox. A couple of braces to the neck and his rival becomes more subdued. "Don't let him breathe!" a fan shouts as Weisman slides around to dominate Wilcox from another angle.

The rest of the five-round round is spent wrestling on the mat. Both men are tired. But the bell can't come soon enough for Weisman, who has been drawn to the cage since he was a boy. His mother, a former boxer, introduced him to the sport when he was 5 years old. He began training at 7.

Ding. Ding. Ding!

**BURLINGTON MMA FIGHTER
NOAH WEISMAN
CHARTS A COURSE FOR
THE BIG LEAGUES**

BY LAUREN OBER

Mixed martial arts is often referred to as the fastest-growing sport in the world. It combines wrestling, boxing and a variety of martial arts traditions, including judo and taekwondo. In a co-relationship much like the one at the MGM Grand, fighters compete for three rounds of five minutes each. Championship matches are longer—typically five five-minute rounds. As in boxing, fighters can win a bout in several ways: by knockout, submission, technical knockout or decision.

While fans may want to see a stunning knockout, most fights are determined by the referees, who look at the number of strikes, submissions and knockdowns each fighter has accumulated. Unlike in studio wrestling, MMA fighters may not gouge eyes, bite heads, pull hair, kick groins or bite.

For Weisman, this fight means the difference between being average and being great. A win could spell the end of his career self-gagging over just scraping by. A loss could prove that he's made something of his life, that his troubleshooting days are behind him. It could mark the beginning of a new life for him and his two young sons, of whom he has sole custody.

A match in the W column of his fight record would also bring Weisman one step closer to achieving his dream: to fight for one of the major MMA sanctioning organizations. Like boxing, the sport has a number of these. The biggest is the Ultimate Fighting Championship (UFC), which controls almost half of the rest of the MMA industry. Strikeforce, World Extreme Cagefighting (WEC) and DREAM, a Japanese league, make up the rest of the pack. Weisman would be happy fighting in any of them.

As for the possibility of losing this fight, Weisman doesn't even want to contemplate it. He hasn't worked this hard—training three or more hours a day, six days a week—to be marginalized on national television in potential sponsorships, agents and representations of fighter

NMA organizations with contracts to offer look-on. He didn't work his way out of a restless, troubled youth to leave on this night in Connecticut.

Weisman's rise as a professional MMA fighter is the classic underdog tale. During his adolescence and early manhood, officers of the Burlington Police Department knew Weisman's name well. He landed in court for two misdemeanor charges and a handful of lesser offenses. The young man, once an A student, even served a few days in prison.

Weisman was born on August 26, 1979, to a black father and a white Jewish mother. The woman in the hospital called him Briseis because of his above-average birth weight — 10 pounds, 1 ounce — minus his mother, Gigi Weisman. He had a gleam of black hair she says, which prompted nurses to send him home with a brush.

When Weisman was 3, his father, Newell Roberts Jr., left the family which included the couple's daughter, Lisa. Three years later, Gigi married Jerry Weisman, who had two children of his own. Jerry Weisman adopted Gigi's two children, and she adopted him too.

"We were like the Brady Bunch," says Hannah Weisman, Newy's impasse. "But we don't differentiate between step- and birth children."

Jerry and Gigi had another child, Jacob, bringing the total to seven people living in the family's New North End home. All the kids were brought up Jewish, though some were more devout than others. The fact that Weisman's Ring of the Cage didn't fall on *Ket Shabbat*, the eve of the holiest day of the Jewish calendar, makes his mother shake her head and laugh. "It shouldn't surprise me that he's fighting on Yom Kippur," she says. "He and his sister were snuck out of temple to get a slice of pizza during the high holidays."

Gigi Weisman remembers her son as a sensitive boy who took it hard when classmates teased him, even in silly ways like rhyming his name with monstrous words. Once, his mother recalls, Weisman fended off his eyelashes. He thought they were too long.

"I told him, 'Don't worry. Your eyes will grow out,' " says Gigi Weisman, who is well known around town for her work as a children's musician.

The sprawling family made it easy for

Noah, the middle child, to get lost, his sister recalls. Outside the home, Weisman regularly endured intolerance on two fronts — he was black and Jewish. On one occasion, Weisman recalls, he heard the word "nigger" being said in his direction as he walked to school. Once a teacher told him there was no such thing as a black Jew — even though Weisman celebrated all the Jewish holidays with his family, wore to Hebrew school and was preparing for his bar mitzvah.

The Burlington in which Weisman grew up was a much whiter place than it is now, says Sean Williams, Weisman's former English teacher at Burlington High School. Williams is now the principal of the Integrated Arts Academy at H.E. Wheeler School.

Weisman did enough work to raise him good grades but wasn't that interested

in school, he says. Former teachers remember him as cerebral and intense in his worldview — but that didn't prevent him from getting into trouble.

"This is a kid who could go either way so stay connected," said Sean, Gigi Weisman says. "When you're 15 and someone likes you, that's really had it tipped the scales."

The meeting between nervous son and absent father happened when Weisman was 15, at the University Mall over Chinese food. It didn't go well.

home and into the home of a friend. Eventually, he got his own apartment and worked as a dishwasher to pay the bills. Many friends cycled in and out of the apartment, staying a few months at a time and helping with the rent. They called the place the "homestay hotel."

Weisman still attended school, but it wasn't a priority. He just wanted to finish.

"Looking back, it was definitely not the right choice to make," Weisman says of his choices from home. "But it's a character builder, shall we say?"

In 1992, while bussing from one restaurant job to another, Weisman was arrested for shoplifting and received a suspended sentence. After violating the conditions of his release later that year, he ended up spending three days in jail. Weisman is coy about his past indiscretions and especially reluctant to talk about that rosy period. The past is the past, he says.

When a car salesman friend encouraged Weisman to try his hand at the auto business, the young man couldn't resist. He turned out to be a natural salesman, with equal amounts of charm and enthusiasm. For the past seven years, Weisman has handled cars at a number of local dealerships, most recently Burlington Mitsubishi.

As he got serious about his fighting training, however, Weisman had to give up working full time. He wholesales cars here and there, but most of his time is devoted to priming his body and mind for the next fight.

And much of the rest Weisman gives to his two sons, 9-year-old Zachariah and 7-year-old Ezra. He loves to do "family things" with the kids and his longtime girlfriend, Cilla Ryback, such as hiking, swimming and apple picking. At home, Ryback guides the kids in jujutsu lessons. Weisman works out with them in his makeshift basement gym, teaching them to谚拳 and lock on their own kid-sized punching bags.

Every morning, Weisman walks his sons to Flynn Elementary and hangs out with them on the playground until the bell rings. He's trying to be there for his boys in a way his father wasn't for him, he says — to break the cycle. The boys are his motivation for fighting.

Assuming his career continues to advance, the payday for Weisman and his family could be substantial. Top



Photo: Michael J. Lamon

in school, he says. Former teachers remember him as cerebral and intense in his worldview — but that didn't prevent him from getting into trouble.

"When the time being played wasn't the time he wanted to hear, he tried to make his own time," Williams says. "The one-in-a-million curriculum wasn't for him."

Despite his obvious intelligence, Weisman could never find a sport that worked for him at school, either. He was one of physical education teacher Pavel Dvorkin's better students, but he wasn't a standout. His pace couldn't find a way to compete.

The single event that would come to

"That was a trigger point," Weisman says. "I was a straight-A student up to that point. I ear him, and then we didn't see each other for four or five years."

Weisman is quick to point out that he has amicable things over with Roberts in recent years. The two are in occasional contact, and Roberts even came to his son's last pre-fight. Weisman didn't want to hold a grudge, he says.

But that old notion was every thing they Weisman had feared. "I think it was extremely damaging," she says.

After the meeting, Weisman, who had been struggling the fine between order and rebellion, stepped onto the wrong side. At 15, he moved out of the family

RING MAN

fighters in the MMA big leagues can get five to six figures for a fight," says Tom Murphy, Weissman's coach and a former UFC heavyweight fighter. While it's laughably less than today's multi-million dollar payoffs, the MMA purse is growing. Sponsorship deals are even more lucrative.

But the ifs are numerous and looming—if Weissman gets offered a contract, if he makes connections with sponsors, if he puts on an entertainment show, if he stays healthy.

Professional MMA shounds in these variables, which is why the automobile business still appeals to Weissman—it offers job security. If he ever sustains a career-ending injury, he figures, he can go back to selling cars.

ROUND TWO

Ding! Weissman trots to the center of the ring, his body slick with sweat. He plays with his opponent, Sean Wilson, throwing a few winning punches as he gets his legs moving. His gaze is fixed on Wilson's sticky frame. There is no sign of fatigue.

Off in the corner of the theater, about 50 feet from the cage, Rybacki watches the fight. Her arms are crossed over her chest; her face is set in a wince. She shifts her weight from foot to foot. She hardly slept the night before. Watching Weissman fight is hell for her, she says.

With a soothed abdomen, Weissman has Wilson down in the center of the ring. Wilson roars instinctively, throwing his foot in the air to block Weissman. This defensive move looks like an airplane lift a car might do with a child.

Weissman defeats Wilson's blocks and reaches over the top of his hands, landing three punches to the head right in a row. *Pow! Pow! Pow!*

"That's nice, Noah!" one of his fans exclaims.

Weissman is dementing, and he knows it. Even though his left shoulder sagged from a separation sustained during a recent training spurt, Weissman is full of fire.

Ding, ding, ding!

W eissman's life changed when he found Brazilian jiu-jitsu in 2002. He first went to the classes on the suggestion of his best friend since kindergarten, Sam McDermott, who had been taking them

for years. The martial art gave Weissman structure and a channel for his raw athleticism and energy.

"He became a real student for what I feel is the first time in his life," his mother says.

Brazilian jiu-jitsu, like most martial arts, has its underpinnings in respect and discipline. During classes at Vermont Brazilian Jiu-Jitsu & Self Defense Academy in Williston, Weissman learned his moves alongside the same police officers

who have excelled in combat sports, primarily boxing. In the inter-war period in the United States, boxers with last names such as Rosenblum, Golstein and Levine dominated the sport. Between 1910 and 1940, nearly a third of the boxers were Jewish. Twenty-six became world champions.

In 2005, Weissman met Tom Murphy and began training with him at the Fitness Zone, the gym Murphy owns in St. Albans. Thanks to Murphy's circlu-

plations and the talkative qualities of someone who has wrestled for decades, in 2006, he appeared in a Spike TV reality show called "The Ultimate Fighter." He enjoyed some success in the UFG and is currently a contract fighter for the Mixed Fight League in Montreal.

Weissman was drawn to MMA for the challenge. Plus, he was tired of playing the muckraker quarterback, outaging both without participating himself. "You look at some of these guys doing that on TV and say the mistakes they're making and say, 'I can do a better job,'" he says.

In 2007, Weissman fought his first MMA bout. It lasted just 52 seconds and ended when Weissman issued a blazer to his opponent's stomach. The other fighter writhed, and Weissman won via round-the-world.

That win led to an eventual headline bout at the first Burlington Battle—the region's premier amateur MMA series. All Weissman's friends, many of whom he has known since kindergarten, came out to support him.

Weissman's mother and sister both remark on his ability to maintain and maintain lifelong friendships. But at that bout, seeing familiar faces in the crowd wasn't necessarily a bonus. "Having grown up here and hating everyone I know here adds to the pressure," Weissman says. "I didn't want to get my butt kicked."

The fighter, Weissman was hardly in that match against The StoL, besting him with a technical knockout in the first round.

The electricity of the crowd and the elation of winning stuck with Weissman. He says to make the tagline sentence of victory last, he couldn't wait to get back in the ring the weekend to find that he was doing something important, he says—fulfilling his destiny.

It didn't take long for Weissman to enter the pro ranks, impressed by Murphy's coaching and encouragement. "Noah is extremely gifted genetically. He has very good coordination; his reaction is good, he's got fast muscle fiber," Murphy says. "He's the type of person who should be a professional athlete."

Murphy sees a bright future for Weissman in the professional MMA ranks. But he advises his student to have patience. Weissman's biggest fight will come in two or three years, Murphy says. His cautionist statement with another big if: If Weissman can continue to learn and keep his fits on a straight path.

To prepare for the event at FroYoFest—one of the four bouts Weissman will fight this calendar year—Weissman spends countless nights at Murphy's gym,



NOAH IS EXTREMELY
GIFTED GENETICALLY.

**HE'S THE TYPE OF PERSON
WHO SHOULD BE A
PROFESSIONAL ATHLETE.**

—TOM MURPHY

Scars with whom he'd had non-stop years before. In NJ, they could all be equals.

The classes also give Weissman a new way to take pride in his heritage. He's well aware of the tradition of Jewish

fights as a pro fighter; the Fitness Zone has become the preeminent MMA training facility in the state.

Murphy is a lover of meat with rippin' biceps, pectorals the size of serving

An average training session goes like this: a five-minute warm-up on the pump rope; five rounds of five different cardio metric drills, including 25-lb. dumbbell, 75 push-ups and 125 sit-ups, plus core drills, shooting, take-downs and partner grappling. Murphy shouts good words of encouragement. By the end of the session, Weissman is satisfied or even stoked.

With this intense training schedule, Weissman requires a dedicated support system to meet his children's needs when he's gone. His mother and wife help pick up the slack, taking care of the boys in their father's absence.

"I'll do anything to help keep my wife happy," Weissman says.

Her son hopes to return the favor. He

says he dreams of paying off her mortgage and setting her up for retirement.

ROUND THREE

Doug Weissman charges toward Wilson, grabs him around the neck and pulls his head down. A swift kick to the throat and Wilson bleeds.

Down on the mat, Weissman swings to Wilson's side and tries to gain position. From a half-squatting stance, he throws punch after punch, though some is powerful enough to break Wilson's

In 16 minutes of fighting, Weissman

has connected on more punches and kicks than his opponent. He feels the win. He just has to battle for a few more minutes.

Weissman backs off Wilson to get a better angle. Despite having been abused for the past two rounds, Wilson springs up with surprising speed. He's found his second wind.

Wilson shorts toward Weissman and slides into his knees to take him by a pocket out of the waist. But he can't stop him.

Weissman bullies Wilson against the cage, where the pain, breathing and exhaustion, give in a few final blows. The 10-second timer sounds. Wilson lands two powerful uppercuts. Weissman throws one last jab.

Dog, dog, dog!

It's over. Three rounds and 18 minutes of combat come down to the judges' decision. Weissman's loss — all 30 of them, who came here from Burlington and beyond — are on their feet.

The amateur calls the two men to the center of the ring.

"The winner by unanimous decision, representing Rail City MMA, is NOCO AHMET WEBBES-MANNIN!"

Weissman flashes a little thumbs up to his friends before throwing his fist above his head. Gimmers fresh. Another hectic fight and won. He can't wait for the next fight. ☺

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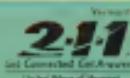
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This publication and the warning signs are developed by the U-Matter team efforts at Learning 2-1-1, under grant number GM-20054 from the Substance Abuse and Mental Health Services Administration (SAMHSA), and in partnership with the U.S. Department of Health and Human Services (DHHS), the U.S. Department of Education, and the U.S. Youth and Family Violence Coalition. This material is based upon work supported by grants and other funding received by the authors from the National Institute of Child Health and Human Development (NICHD) and the National Institute of Justice (NIJ). The findings and conclusions contained in this publication are those of the authors and do not necessarily reflect those of SAMHSA or DHHS, and should not be construed as such. For further information on prevention, research and development contact CEC, at 800-222-4636 or at www.mentalhealthfirstaid.org.



High Speed

Vermont's ridgeline runners step it up

BY BRIAN MOHR

The author enjoys a scenic view as Vermonters take part in the race.



Shelly Johnson takes on a stretch of the Green Mountain ridgeline between Aspinwall Gap and Combe's Knob.



Photo by Brian Mohr
Shelly Johnson
wearing on the games
to their daughter, Seska.

T rail running along Vermont's highest ridgesides is like dashing through a scenic waterfall of roots, rocks, puddles and fallen trees. It's an experience that is at once peaceful and exhilarating — but also a bit dangerous. And when you dare look up from the trail before you, the view can be extraordinary.

With a solid pair of trail running shoes, a couple of friends and a bottle of water, Bristol resident and renowned trail runner Vicki Berndsen, 48, doesn't think twice about running along the rooftop of Vermont. "It's not as much the spills that push me, but the challenge of maintaining the presence of mind needed to keep myself from trip-

ping. With Vermont's extensive networks of trails at all elevations, the options are endless still, raising up my motivation to no small feet. Berndsen, needless to say, is in great shape.

An avid skier, gardener, outdoor guide and entrepreneur who spends most of her time with her husband, Greg Augustynski, and her 2-year-old daughter, Berndsen, Berndsen, leads for Vermont's higher ridgesides in often in the sun. Her favorite route in Vermont is the rugged and scenic 12-mile stretch of the Long Trail along the Monroe Skyline, between the Appalachian and Lamoille gaps.

"I spend a lot of time up there in the winter... but it's a totally different breed in the summer," Berndsen says. "There

OUTDOORS



Only a few steps separates a large area of granite high up in Vermont's Western Mountain area.

ping along the trail," she says. "Often my hand is — or needs to be — somewhere else, so I really love how it makes me focus on nothing more than the trail right in front of me."

Berndsen often starts her ridge runs at one of Vermont's many road-accessible high points along the Green Mountain spine — such as Middlebury Gap or Hanns' Notch. She runs either along the ridge and back or in one direction, bound for another road-accessible gap or notch. When Berndsen is feeling especially motivated, she'll do a loop from the bottom of a mountain by running up, over a ridge for several miles and then back down.

always seems to be a beautiful location that keeps me cool and long lived... and I really enjoy the freedom of running without having chains/bags!"

While she can point to highlights, such as running with spiderswebs trailing from her arms and legs or being at giddied by this is a local beauty, what stands out most for Berndsen is the experience of sharing her running adventures with friends.

"It's no simple for us. One phone call, we start up, and together we are off," she says. "We don't really even talk much. Just hearing ourselves breathing — or panting — seems to be enough. It's such a beautiful environment up there." ☐

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Information, Please

A "bank" in Chester saves data, not dollars

BY KEN PICARD

Tourists who make their way down Main Street in historic downtown Chester probably have no idea they're in the presence one of the largest "banks" in America. It's a modest, three-story white building with neatly tended gardens, flower-filled window boxes and a flagpole. What lies like a quiet bed-and-breakfast from the outside is actually a repository for tens of thousands of valuable, and in some cases irreplaceable, assets.

This institution's form of currency isn't money, however; it's words. Newsbank Inc. is the nation's largest digital archiving service for the newspaper industry. Its on-site compensation: 386 terabytes of information — that's more than double the amount of data housed at the Library of Congress in Washington, D.C.

For 38 years, Newsbank has maintained a quiet but steady presence in southern Vermont. Each day, it curates the printed and online content of more than 2000 newspapers, magazines, news services, business journals and other publications from around the globe — adding 1.2 million new articles to its database each month.

Newsbank also compiles and maintains the largest

digital collection of early American newspapers, pamphlets and other printed materials. Some of it dates back to the 1600s.

It's not surprising if most Vermonters have never heard of Newsbank. Most of its clients are off-the-shelf publishers such as publishing houses, libraries, government agencies, colleges, universities and large corporations. But Newsbank itself isn't a household word, many of its clients agree. They include 20 of the 100 largest newspapers in the United States whose archives Newsbank maintains, among them the *Washington Post*, *Chicago Tribune*, *Atlanta Journal-Constitution*

and *Bertrand Gazette*. Anyone who's ever paid to download a story from one of their websites has dealt with Newsbank.

Though the newspaper industry is often described as a dinosaur that's facing imminent extinction, Newsbank continually evolves to keep ahead of technological advances that might otherwise spell its own demise. In fact, the company has gone through so many transformations over the last few decades that its chief operating officer, Michael Waller, says it feels like he's worked for five different companies in his career.

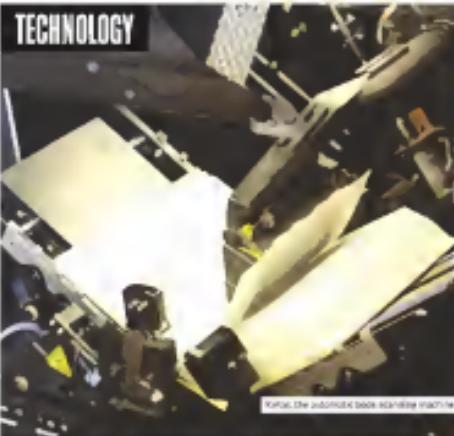
"Newsbank's culture has always been to look at threats as opportunities," Waller explains during my recent visit to the Chester office. He was hired in 1986 by Bertrand Management, a newspaper archiving service that got its start by physically clipping, indexing and filing newspaper articles by hand. Bertrand was purchased in 1992 by Newsbank's current owner and president, Daniel Jones, and retooled division within the larger company.

In the 1990s, Newsbank converted all its hard files to microfilm, which were then sold or leased to libraries and other institutions. Anyone old enough to have done library research using newspaper articles on microfilm was probably using a Newsbank product.

By 1992, Newsbank had transferred its microfilm documents to searchable CD-ROMs, which were updated monthly.

In 1995, Newsbank's world changed yet again with the advent of the Internet. Its databases have been online ever since, and the company continues to convert old documents of all formats — microfilm, CD-ROMs, even fragile and lost-in-print materials and ephemera in special-reserve collections — into digital files.

Much of that digital conversion takes place in the Chester office, a scarily quiet



Kirks, the automatic book-scanning machine

large facility that operates 24 hours a day, seven days a week. Looking at the place from the sidewalk, it's hard to believe that 70 people work there. (Privately owned and headquartered in Naples, Fla., Newsbank has 300 employees nationwide.)

From the main building, a hallway leads into a newer rear wing with a Warren of hallways and offices. Living on the walls are framed clippings from centuries-old books discovered in Reader's attic when the main house was renovated many years ago. They include illustrations of an 18th-century European estate and original covers of *Lifj* magazine, such as one that features the face of former Soviet leader Nikita Khrushchev.

In one office, about a half dozen employees sit at computer servers and convert printed books into digital files. Among them is Patsy Baker, who operates an automatic book-scanning machine known as a Kirks. The machine opens the book just enough to photograph each page, much the way a human reader would flip a book, without flattening it and potentially damaging its spine.

After each page is photographed

from above with a digital camera, a lever rotated with a tiny leather-grip turns the page, while Baker smooths it out with her hand to ensure a clear image. On a good day, the Kirks can scan 1200 pages an hour, Baker says — if the books are in mint condition. Many, like those from the U.S. Congressional Record, are not and take more time.

In a neighboring room, other Newsbank employees sit at large computer screens, converting microfilm and microfiche documents into digital documents. The day of year, an employee is scanning and reviewing manuscripts from late 1940s radio shows that aired on India, Pakistan and Mongolia.

The transcripts come from the Foreign Broadcast Information Service. FBIS was a program launched in 1945 by what later became the Central Intelligence Agency between the '50s and '70s. FBIS monitored foreign broadcasts, then translated and transcribed them into English so that CIA experts could analyze them later for intelligence purposes.

Ela Lapinske is the FBIS production supervisor who oversees Newsbank's digital data conversion program. As she explains, the index working as the

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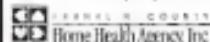
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- work directly with other members of the health care team

Show your clinical expertise and compassion with our team.
Call (802) 527-7531 today!



www.fchha.org

3 Main Health Circle, Br. Alton, VT 05408

E.O.E.



If you're passionate about student access and success, are technically proficient high-quality work, and enjoy a fast-paced environment, consider joining our newly configured Marketing and Communications team.

Public Relations Coordinator

The Public Relations Coordinator directs and coordinates a broad range of internal and external public relations and communications functions for the college president and the college. Requires a degree and three years experience in journalism, public relations or related field required; excellent written verbal presentation and interpersonal communication skills; detail oriented and able to work independently while managing multiple projects under deadline.

Communications Assistant

The Communications Assistant provides web, postal and administrative support to the Marketing and Communications Team. Includes a degree in business management, marketing, communications or a related field.

To other appropriate discipline, plus two or more years of relevant experience in related field required. Excellent computer skills including knowledge of HTML, CSS and content management systems and Microsoft Office applications; basic knowledge of desktop publishing and photo editing software; and office management experience.

Please visit www.ccvt.org for full position requirements and application instructions. CCV offers a competitive salary with a generous benefit package including medical/dental insurance, pension, retirement contributions and education savings.

CCV's highly-energized application from members of other minority groups and/or underserved backgrounds (including Equal Opportunity Displays) in compliance with ADA requirements.



NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality clinical services. We provide you a forum to deliver these quality services in a supportive environment where you exist as a practitioner and as a person. If you seek independence, flexibility, support, and a daily calendar why you chose to be a nurse or physical therapist, we invite you to join our team!

COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the community in patient homes providing them with your high quality established expertise. Generous benefits, and CTO program, flexible work in surroundings operating in a professionally & personally supported environment. Minimum of 2 years residential nursing experience required.

Physical Therapist/Full Time: Consider joining our multi-disciplinary team providing comprehensive home health care for our patients. Our therapy services include assessment and patient education. Minimum of 2 years clinical experience desired.

Please visit our website at www.ahhs.org and apply directly online. Or please send your resume to apptcentral@ahhs.vt.gov, Attn: Human Resources, PO Box 754, Middlebury, VT 05753

For your resume to (802) 369-1515 or stop by for an application and interview.

Kate Japanese
Steak House
is hiring
**Assistant
Managers.**

Apply with resume
792 Shelburne Road
South Burlington

Head Infant & Head Toddler Teachers

Head Start & Early Education

Full time, experienced
educators and a sense of
fun! Starting pay \$12/hour
based on experience and
education.

Contact Kristi
at Lape's P-Babies,
802-879-2021 or
kristi@lapespbabies.com.

Administrator/ Developer



The Shelburne Art Center, a non-profit organization providing classes and services to artists and patrons with studios located at 25 Church Street, P.O. Box 109, Shelburne, VT 05482.

The Shelburne Art Center, a non-profit organization is currently seeking an individual who can multi-task as an administrator/developer. Responsibilities in the office include answering the phone, checking emails, registering students for classes and workshops, maintaining the website, communicating with teachers and residents, and maintaining the database of members. Knowledge of Microsoft programs is must, as well as Microsoft Word/Fox for the website. Strong candidate will also have background in fundraising as well as grant writing. Hours: Mon-Fri, 10-4. To apply send resume and cover letter to info@shelburneartcenter.org, c/o Box 52, Shelburne, VT 05482.



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management team position. Responsibilities include development management and tracking of family partnership systems including family goal setting, and support and follow up related community services and resources partnerships with community and state agencies providing services relevant to Head Start or its program participants including services for English Language Learners child abuse and neglect prevention, child human and reporting system, volunteer and internship system, parent involvement in programs, and community functions and services and parent education and family literacy initiatives. Participation in regional and state based committee work. Qualifications: Bachelor's degree in social work human services or related field; and 3 to 5 years of relevant work experience in Head Start full year. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to phmteam@vtovo.org

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and experiences for preschool children (age 3 Head Start children, and mostly home visits for families). Assess families in assessing medical and dental care for preschool children.

Teacher – Fulltime 40 hours/week; 40 weeks/year
Starting wage \$15.61-16.94/hour

BCA – Burlington 40 hours/week; 30 weeks/year
Starting wage \$12.67-14.36/hour

Both positions include health plan and excellent benefits and require/ideal for someone in Early Childhood Education or related field. VTE educator's license, childcare experience and experience in emotional planning and implementation, child outcome assessment, and working with children with special needs. Teacher position requires home visit involvement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to phmteam@vtovo.org

For all positions: Successful applicants must have excellent verbal and written communication skills, attention to detail, documentation and record keeping proficiency in MS Word, email and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, creative, professional, diplomatic, motivated, and have a can-do attitude/attitude. A desire to treat social justice and to work with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

Controller

Housing will provide leadership and coordination of the organization's financial reporting, accounting, budget preparation, financial policies and procedures, and monitoring of financial performance. Directs the operations of the Financial Department including budget analysis, payroll, insurance, supervision of staff, forecasting and tracking of grants. Requires comprehensive accurate and timely financial information to the Executive Staff, CSC Board and lenders, and directs financial audits and provides accommodations for procedural improvements. Must possess a bachelor's degree in finance, accounting or related field, at least five years of experience in a senior level finance or accounting position, and knowledge of automated financial and accounting reporting systems. The ability to analyze financial data and prepare financial reports, statements and projections is required. CPA preferred; experience working in a nonprofit and/or housing field a plus. CSC offers a competitive salary and benefits package and a friendly working environment.

Submit resume to: CSC, Inc., 412 Farwell St., Suite 100,
St. Albans, VT 05481, or fax to
802-868-6661 or email to
jobs@cathedralhousing.org.
Check out our current openings at
www.cathedralhousing.org EOE



Desktop Support Technician

Support and maintain in-house computer systems, desktops, laptops and peripherals for 60+ workstations and 25+ servers. Ability to use appropriate knowledge bases to troubleshoot and resolve all desktop computer and software issues. Two to four years of related experience and the ability to work with ITCs with varied levels of computer knowledge and skills.

For full job description write: jobs@residirect.com
Submit resume to the service or call the Human Resources,
327 Hull Court Ste 20, Williston, VT 05495
No phone calls please. EOE



When people visit our Champlain office, they almost always tell us, "I wish I could work in a place like this!" Perhaps you too desire the friendly, casual, hardworking, customer supportive environment offered by our #1 employer company.

PCC has been designing, developing, and supporting one pediatric-specific practice management software for the last 27 years. We recently launched a new clinical product and are excited about the demand for this software.

Marketing Writer

We're looking for a dynamic and talented individual to join our Marketing Team. Use your excellent command of the written word, outstanding grammar and creativity to develop informative articles and exciting electronic and print messaging that builds relationships and excitement to support our mission-focused brand.

Prior experience in journalism or other writing related pursuits is desired. Graphic design and layout experience, especially using Microsoft Publisher, is helpful. However, that is a writing focused career and not a graphic design position. Applicant must be comfortable networking, interviewing, and conducting interviews with doctors and other health care and practice management experts. The ability to write several high quality articles each week, on deadline, is essential.

To learn more about PCC and how to apply, visit our website at www.pcc.com/careers. The deadline for submitting your application is October 4.

No phone calls please.

LNA

Full and part-time positions

Come work with a great team.

Wages based on experience

Differentials: \$2 for evenings,

\$4.50 for nights.

Come for a tour!

Or send resume to

Sue.Ford@kindredhealthcare.com,

Birchwood Terrace Healthcare

43 Starr Farm Rd.

Burlington, VT 05408

802-863-6344

EOE



The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITY

Youth & Family Counselor

School-Based & Therapeutic Outreach Counselor

School-Based position: Provide in-school, direct counseling, therapy and emotional support to children and adolescents in crisis, with severe emotional and behavioral disorders, and/or at-risk for family problems, personal relationships, eating disorders and substance abuse issues.

Therapeutic Outreach position: Facilitate working individually at home, community and schools with children and adolescents with emotional and behavioral challenges and autism spectrum disorder, and their families.

Master's Degree required. This is a 37.5 hour per week benefit eligible position.

For a complete list of Job Opportunities visit WWW.CSAA.VT.ORG.

To apply you may choose to contact us by:

- Email: recruit@csaa.org
- Mail: Send a resume and cover letter to: CSAA HR, 48 Main Street, Middlebury VT 05753
- Phone: (802) 375-4750 Ext. 415
(Email: Opportunity Deployer)



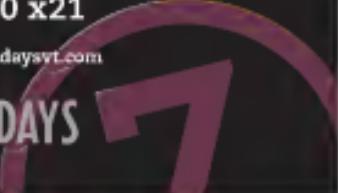
recruiting?

CONTACT MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS



Early Preschool Teacher



The PlayGarden Center in Richmond is seeking a lead teacher for our Early Preschool. The right candidate will demonstrate a passion for guiding and mentoring children as they grow and learn, as well as display energy, excitement and enthusiasm for the daily achievements of the children. GDR, AA or BA/BS degree in early childhood education or related field required.
Call Crystal at 802-436-3891 for more information. EOE



VERMONT
COMMONS
SCHOOL

Development Director

Vermont Commons School seeks an experienced Development Director to oversee various campaigns involving the Annual Fund and Capital Campaign, locate sources of funding, develop relationships with potential donors, as well as recruit and soliciting major contributors. Must have experience managing a capital campaign including written and verbal communication skills.

No phone calls, please, email directly: vcsdevelopment@vt.edu for further information.

www.schoolsprings.com EOE



Programmer

The Chittenden Central Supervisory Union serving the Essex Junction School District, Essex High School and Technical Center, and the Westford School District is seeking

a programmer to effectively and efficiently assist the school districts in their use and access to date in support of the organizational vision statement. Position will involve both school year and summer work hours at 8 FTE. Bachelor's degree in business or management, information systems or other appropriate discipline plus 3 to 5 years of relevant experience in a professional, service-oriented, IT environment dealing with decision makers preferred. Expert skills in MS Office, competent to expand in PowerSchool, GoalView, ASESOP, Filemaker Pro and SunGuard, and competent in Novell and Windows user Admin required.

Position pays \$30K to \$35K depending on years and scope of directly related experience. Excellent benefits package available including family medical and dental insurance, tuition reimbursement, retirement plan with up to 6% combined base and match, and paid leaves.

For additional information and qualifications, please visit www.schoolsprings.com and enter Job ID 42061.

EOE

TOWN OF BOLTON

The Town of Bolton is seeking to add a person to the existing road crew. Snow plowing, road grading and flagging experience preferred, as well as vehicle maintenance and welding ability.

Applicant must have a valid CDL, and pass a drug test.

Send resume by Oct 14, to: Town of Bolton, 3845 Roosevelt Highway, Waterbury, VT 05676, Attention: Road Crew Position, 2810. Any questions, please call 802-587-3222.

WCAX

Part-time position available

MASTER CONTROL OPERATOR

Responsibilities include video/audio and computer operation. Must thrive in fast-paced, high pressure, team oriented, liberal and expressive preferred. A detailed job where commitment and reliability are essential. Shifts including afternoons and nights. Full time hours.

Send resumes to:

johnc@wcax.com

No phone calls, please.

Join our
employee family!

- Competitive Wages
- Generous Discount
- The BEST Customers & Co-workers
- Energetic Culture

GARDENER'S SUPPLY COMPANY

Seasonal
Call Center

Holiday Job Fairs

Wednesdays, September 29,

October 6 and 13

3:00-5:30 PM

We have
SEASONAL
positions thru
December 19

CALL CENTER:

Customer Sales & Service
128 Intervale Road, Burlington, VT 05401

For more info, call 660-4611

Download our job application TODAY and
bring the completed form to our job fair!

www.gardeners.com

Call 802.860.3230

Assistant Operations Director

City Market is hiring an Assistant Operations Director. This individual will be responsible for overseeing all store operations, ensuring the highest standard of customer service to the City Market shopper, as well as establishing and coordinating all store functions in accordance with Co-op policies and sound financial practices. Qualifications include a Bachelor's degree, two to five years grocery retail, sales or related management experience, working knowledge of managing margins and labor control, and experience managing both employees and managers.

To see the full description and requirements and to apply, please visit our website:



City Market - HR
12 S. Winooska Ave.
Burlington, VT 05401
www.citymarketvt.com

Centerpoint

Adolescent Treatment Services

Centerpoint is seeking an

Administrative Assistant

Our new Adminstrative Assistant will provide front end reception and support a busy mental health, substance abuse, and special education clinic serving teens and families. As a "first face" for many of our clients our Administrative Assistant will be welcoming, approachable, engaging, supporting, and have an eye toward the possibilities in the lives of our teens and families under this newly formed the challenge.

Our Administrative Assistant is also able to manage multiple responsibilities with a smile such as independently and elegantly managing a variety of an interdisciplinary team, appreciating adolescent energy, and taking a more enterprising, playful role in supporting the lives of our families and the health of our community.

And our Administrative Assistant is skilled with technology. You will need to learn a variety of software packages, be able to manage and track data, insurance flow, outcomes, and health information, as well as excellent communication. Your experience in medical or mental health setting will be beneficial.

If this description sounds like you and you should be a part of our team, please send a letter highlighting your skills and talents along with your resume to:

HR - Centerpoint Adolescent Treatment Services
1025 Airport Drive, South Burlington, VT 05403
www.centerpointvt.org

Centerpoint offers many employment opportunities for careers with a range of educational and clinical levels. The positions include: competitive salary; a comprehensive benefits package; a dedicated staff team; on-going professional development; and dynamic work with great teens and families.

Moving the mental health, substance abuse, and special education needs of Vermont's teens and their families

School Counselor

Westford School District

Full-time, long-term substitute school counselor position available to promote and enhance student learning through academic, developmental, career and social development. Position is available beginning December 2010 through the end of the 2010-11 school year and pays \$20.21/day. Qualified candidates must hold a valid Vermont Professional Educator's license with Guidance/Counselor endorsement (S-6). For additional information or to apply, please visit www.schoolsprings.com and enter Job ID #43364 EOE.



Vermont Works for Women helps women and girls recognize their potential and provides them with the skills and tools they need to become independent. Our day-to-day organization is based on the following priorities:

Career Development Counselor

WW is a collaborative partner in the Vermont Workforce Improvement Project. The CDP will collaborate with partners in local and state government and employer partners to develop and implement a career development program for women with disabilities and individuals with barriers to employment. The program will include career counseling, job placement, and follow-up services.

Assignments will be made through the U.S. Dept. of Labor.

Catering/Food Service Manager

Seeking an experienced and outgoing service manager for 75-200 hours over the next 3-5 months to assist with setting up a regional food service network. Potential for permanent employment. Must have: strong relationship building, communication and problem solving skills and a successful track record managing all aspects of a catering operation: menu design, food and equipment purchasing, product testing, scheduling, forecasting, flavor development, and more. Other desirable strengths include: team, food certification, ability to incorporate local products, knowledge of USDA food safety regulations, and strong communication skills.

Fresh Energy Crew

Seeking Interns for the summer and comparable time period for the fall/learning program to begin. Seeking to obtain highly qualified individuals interested in energy efficiency, want to learn construction skills and one good at working with hands. Full-time position, fully funded.

To apply for a specific position, or to cover letter listing relevant position you are applying for, creative and think "outside the box" or email: agrawal@newvermontenergy.org or fax: 802-466-4822. Please specify intended EOE.



Phoenix House
Strong Families Initiative

Substance Abuse Counselor

To conduct assessments, group therapy and assessment services. Program is conducted in probation and parole offices throughout the state.

We have immediate part-time openings in the Burlington, Montpelier and Newport Probation and Parole Offices. Certification (LADC, CAD, or ASAC) is required.

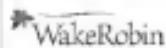
Interested applicants are invited to complete voluntary Application Self ID form at www.phoenixhouse.org/National/Careers/Opportunities.html.

Send resume and letter of interest to phoenixhr@phoenixhouse.org or call: 802-672-3599.

Zamboni Driver/Shift Supervisor Essex Skating Facility

Part-time 12 month position(s) available at our base skating facility to drive the zamboni, perform and supervise maintenance activities in the name and surrounding facility and assist with coordination and oversight of the facility during assigned shifts. Experience driving a zamboni and previous supervisory experience preferred. Evening and weekend shift required. Position pays \$10.00 to \$12.00 hourly depending on experience and is available for approximately 24 hours/week during the skating season. Actual hours may vary from week to week and from season to season.

For qualifications and additional information, please go to www.schoolspringsvt.com and enter Job ID 42370 EOE.



LNAs

If you believe in resident-centered care, Wake Robin is looking for you.

Staff at Wake Robin work in dynamic residential and long-term-care environments dedicated to providing high-quality, resident centered care. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a supportive community setting. Candidates must be licensed to practice in the State of Vermont. All health care staff are responsible for rotating weekend shifts. Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to: HR, (802) 284-5146 EOE.

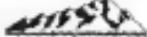
Transitional Services
for Youth and Families



Transitional Services is a small nonprofit organization providing therapeutic social skills and educational programming to youth and families coping with emotional and behavioral challenges. Using a strength-based approach, TSYF works in conjunction with individuals and families to promote an increased sense of self and community, the pursuit of education and assist our team dedicated to expanding consciousness and enhancing wellness.

We are currently seeking a Social Worker.

Responsibilities include providing agency and home-based family work, case management, and coordinating our restorative justice panel. Relevant experience required. Master's degree in social work preferred. Please send cover letter and resume via email to deville@tseyf.org.



The Outdoor Gear Exchange Backcountry Skiers!

The Outdoor Gear Exchange is looking for passionate and enthusiastic skiers to work in our backcountry department. Alpine touring, backcountry and Nordic backcountry required. Alpine skiers without soft tech experience not even apply.

The position is full-time with great benefits and perks.
Send a cover letter and resume to hr@outdoorgearexchange.com.

Please follow up by email only, no phone calls.

Star Firm Nursing Center Indicated to recovery

Part-time/ Full-time Nurses

Looking for experienced,
long-term-care RNs
and LPNs. Flexibility is
plus. Contact Director of
Nursing Services at
802-658-6717 EOE



Consider joining this dedicated team at COTS and help to make a difference!

COTS provides emergency shelter services and housing for people who are without friends or who are marginally housed, with the belief that housing is a fundamental human right.

We currently have the following position openings:

HUMAN RESOURCE MANAGER

The Committee on Temporary Shelter (COTS) is seeking an experienced human resources professional. Responsibilities will include recruitment and onboarding, HR compliance, benefit planning and some administration. This position will also have the opportunity to build a training and development program. This 22 hour per week position requires a bachelors degree and a minimum of 4 years human resources experience in a general role. Project management skills, knowledge of federal and state policies affecting human resources, and strong written and verbal communication skills are essential.

COTS is a progressive social service agency that provides shelter, innovative programs and housing to those without homes or who are marginally housed. COTS offers a competitive compensation and benefits package.

No phone calls accepted.

Please send resumes to: HR Search Committee, COTS
PO Box 1616, Burlington, VT 05403-1616
Email: jobs@cotsonline.org
www.cotsonline.org
681



American Eagle Outfitters
is seeking a

Store Manager

For our Burlington
Vt location:
American Eagle
Outfitters (AE)
AE is a leading
retailer that designs
merchandise and sells
it in its brand of
� test beds, current
clothing ranging
35 to 55 per item,
providing huge
quality merchandise
at affordable prices.
Send resume to
hr@eagleoutfitters.com
www.eagleoutfitters.com



we're
twitter-ing
JOBs!

follow us for the newest:
twitter.com/SevenDaysJobs



Groundskeeper

We are currently seeking a full-time groundskeeper. This position is responsible for the upkeep of the grounds, which includes but is not limited to mowing, weeding, mulching, flowers, snow removal, general upkeep and monitoring of parking lots. Full-time position includes benefits such as vacation, holiday pay and health insurance.

Hours are Monday - Friday, 8 a.m. - 4:30 p.m.
Applicant must be able to work with limited supervision,
motivated, efficient and able to meet
time restrictions. Competitive starting pay.

Interested applicant should apply in person to
The Wooden Mill, 20 West Canal St., Winooski, VT.



CHAMPLAIN
COLLEGE

Office Assistant and Prospect Coordinator

OFFICE OF ADMISSIONS

Champlain College seeks an organized and detail-oriented individual to accurately input and manage all prospect data into database including the import of Internet prospect data, and the planning, executing and management of daily prospect mailings. Cosupervise student workers plan and implement scheduled trainings, maintain student handbook, and attend weekly meetings with other supervisors. Answer phones and schedule appointments on a backup basis. Monitor Admissions email account and respond to emails on an ongoing, daily basis.

The successful candidate will have an associate's degree and four years of relevant experience or an equivalent combination of education and experience. Must be customer service oriented, articulate, organized, and accurate, and have the ability to multi-task. A high level of MS Word and Excel knowledge is required. Knowledge of Database is a plus.

Submit cover letter and resume online at
www.champlain.edu/hr by October 5, 2010.

The successful completion of a criminal background check is required as a condition of employment.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

New, local,
scam-free
**jobs posted
every day!**

sevendaysvt.com/classifieds

ENGINEER

We are currently seeking a dynamic individual for the position of Engineer at the Doubletree Hotel Burlington in South Burlington, VT. This position requires a flexible schedule to include nights, weekends and holidays. As a Maintenance Engineer, this person will perform a combination of duties to maintain, repair and clean mechanical areas and equipment. Also, the engineer will assist other trade mechanics in their duties to ensure a safe, clean and well-maintained hotel.

The ideal candidate will possess the following:

Basic knowledge of skilled trade activities in plumbing, carpentry, electrical and mechanical work, and painting.

- A positive attitude and enjoy working with the public
- Strong verbal and written communication skills

Apply in person at

The Doubletree Front Desk

1117 Williston Rd.
South Burlington, VT



BURLINGTON FURNITURE COMPANY

Retail Sales Associate

The Burlington Furniture Company, voted Best Furniture Store 2010, is growing. We are looking for a full-time experienced sales associate to join our team.

We are a small and progressive company that is focused on bringing the best home furnishings to Vermont and creating a positive environment to showcase them in a beautiful old maple syrup plant.

Our sales associates are encouraged to connect with our customers, listen and determine their needs, and help them create a space they love. We seek positive-minded employees with strong communication skills who can provide exemplary customer service throughout the entire sales process.

If you are enthusiastic and have a desire to learn, are passionate for interior design, possess strong organizational skills and are detail oriented, we would like to meet you. We offer a competitive wages, benefits package and attractive employee discount!

Please email your resume to:
Chelsiey@burlingtonfurniture.com
or send your resume to:

C. Kelsey, 386 Pine St., Burlington, VT 05401



Program Manager

St. Albans nonprofit has an immediate opening for an experienced professional to join the management team of a statewide older-worker job-training program. Responsibilities include recruitment and staffing, training and development, employee/manager relations, policies and procedures, and the day-to-day operations of the program. College degree required.

Please email cover letter with salary requirements and resume to:
HR@vermontassociates.org

Make Caring Your Career



LNAs/PCAs/ RCAs

Are you an LNA/PCA/RCA who is looking to pick up some extra shifts?

One weekend a month
Commitment: Days, evenings or nights available.

We offer a gracious work environment, competitive salaries and shift differentials.

Email your resume to:
donna@coverdalehome.com

373 Church St.
Burlington, VT 05401
www.coverdalehome.com

Make our home your home.

Full-/Part-time Medical Assistant

needed for Urgent Care Facility. Medical office experience, medical assistant skills and computer skills required. Willingness to work flexible hours including weekend rotations.

Send resume or CV to Lynn
Lynn@UrgentCareVT.com or
fax to: 802-869-2626

Urgent Care

Human Resources Director

Search Responde

The Voting Nurse Association of Chittenden and Grand Isle Counties is seeking an experienced HR professional for our growing mission-driven health care organization. At the VNA, you will support over 700 of our dedicated and accomplished staff as they deliver health and related services to the communities we serve. The Director will lead in the development, implementation, and administration of HR systems that contribute to the VNA's ability to respond to a rapidly evolving healthcare environment. This is a hands-on role in which you will apply your expertise in HR systems and processes, as well as your broad-based HR skills and knowledge. Reporting to the CEO, this position is responsible for all aspects of Human Resources.

An undergraduate degree is required with a strong preference for a graduate degree. Additionally the candidate we seek will have a minimum of seven to ten years of increasingly responsible duties which include human resource leadership. Experience will preferably be in a health care or comparable nonprofit setting. PHR or SPHR certification preferred. The preferred candidate will demonstrate a broad base of technical knowledge and skills related to human resource administration and oversight, including organizational development, labor law, compensation, HRIS, benefits, EEO/affirmative action along with excellent writing, statistical, analytical and problem solving skills.

Please apply online at www.vnasearch.org.
We are an equal opportunity employer committed to cultural diversity in the workplace.

**VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES**

Find right at home

Please call 800-436-1414 or visit www.visitrightathome.org

GROUP FACILITATOR — Burlington

SPECTRUM
Youth & Family Services
Male Group Facilitator needed to co-facilitate weekly groups for adult and/or adolescent males who have been violent. Support men and young men to engage in a process of change, enhance the safety of women, children and other past/potential victims, hold participants accountable for their abusive choices. Use current and emerging approaches based in research and best practice about behavior change to address general and domestic/dating violence.

PREREQUISITE: Knowledge of domestic violence group facilitation skills and experience working with mandated populations, victims of domestic violence and/or in correctional facility. For adolescent group, applicants should have experience working with this age group. Hours range from 2 to 15 hours/week depending on number of groups hired to work, Evening, daytime and weekend groups available.

Send cover letter and resume to: spectrum@spectrumsvt.org.

Federal Grant Manager

Motor the Mentoring Movement, seeks a committed leader to work as Grant Manager for preschool grants to reduce literacy gaps and children impacted by incarceration. The desired candidate is a writer, presenter and speaker who possesses strong writing, editing and the love of children. Candidate should have the ability to lead and mentor a diverse group of emerging professionals across the state to accomplish work out of their communities and the goal. Experience with technology administration for school and nonprofit agencies required. Specific responsibilities include:

- Ensure adherence to grant requirements • Work independently to ensure grant deliverables
- Collect and compile information to analyze and quarterly report • Run technical report for web presence • Create and maintain strategic partners in community
- Disseminate resources, update grantee database • Work with others to manage grant work and outcomes with partners.

Please send a strong cover letter and resume to: grants@motorthemovement.org
Completed by Th September 1st at 11:59pm
Number of hours/month: 100. Deadline to apply: Tuesday
October 5, 2010

FINDING MENTORS: CHANGING LIVES.
www.mobiusmentors.org

**MSK**MURPHY
SULLIVAN
KRONK

MURPHY SULLIVAN KRONK

Legal Assistant: Experience required, experience in real estate and commercial transactions preferred

Receptionist/Legal Assistant: Experience required. The ideal candidate will be energetic, motivated and polished, with strong telephone, computer and organizational skills

Both positions require a confident professional who is pleasant, organized, detail and service oriented, with typing and editing proficiency. Competitive salary and benefits package. All applications will be kept confidential. Please send your resume to: Deborah J. Debours, Business Manager, Murphy Sullivan Kronk, 375 College Street, Burlington, VT 05401 or via email to debours@mskvt.com

Seeking live-in caregiver(s)

To assist elderly couple in Chittenden County. Room and board with pay, wage negotiable. Experience with dementia and personal care preferred. Kindness, patience, energy and car required. Send resume and reference to: Carpenter, PO Box 68, Williston, VT 05485



Central Vermont Community Action Council

Project Services Manager

Vermont Rail Efficiency Partnership seeks a self-starting person to lead design and implementation of "deep energy retrofit" improvements on rail family housing statewide. Understanding of building systems and energy performance, and ability to motivate people and achieve results required. Excellent communication, organization, business, computer and building inspection skills as well as statewide travel necessary.

VERP is a collaboration of Weatherization Program providers, affordable housing agencies and efficiency programs. We offer excellent benefits, competitive pay and the chance to work with leaders in the industry.

Submit letter of interest and resume postmarked by October 1st to:

Central Vermont Community Action, Inc.
Human Resources, P.O. Box 87, Berlin, Vermont, VT 05447
or email to recruit@cvca.org

For more details visit our website at www.cvca.org.

Equal Opportunity Employer

Maple Leaf Farm

From Addiction to Recovery

**LPN****Full Time Evenings**

We are looking for an LPN to serve as charge of shift for our home. This is a 4-hour per week position.

Thursday-Monday evening shift.

We offer competitive salaries, benefits and shift differentials.

Email your resume to: donna@converseehome.com

275 Church St.
Burlington, VT 05401
www.converseehome.com

Make our home your home.



Mail or fax resumes to:

Maple Leaf Farm

10 Maple Leaf Road

Underhill, VT 05489

Phone: 802-899-2911

Fax 802-899-9965

Email: Info@mapleleaf.org

Retail Help Wanted

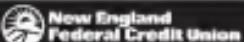
We are looking for part time employees in our busy Shellhouse store. Flexible schedules, weekends a must. Stop by our store on Route 7 for an application or call 822-955-2000 for more information.



Experienced Housekeepers

Resley Inn in Stowe is hiring experienced housekeepers. Competitive pay/experience required.

Please apply in person at Resley Inn, 1011 Stowe Rd., St.owe, Vermont, and bring references!



Part-Time Office/Program Support Generalist

Reserve, present and prepare or keys for shipping. Answer client questions by phone. Work part-time. Requires strong judgment in solving problems, providing work tools, and meeting objectives regarding work methods. The position has access to sensitive information that is used within the framework of departmental guidelines.

Apply online at www.vt.gov/dor/jobs.
More information on our website [vt.gov/dor/jobs](http://www.vt.gov/dor/jobs).

New England Federal Credit Union, a member of the nation's oldest credit union with seven branch locations, is a growing organization committed to excellence in price, convenience, service and integrity, industry-leading services. NEFCU offers a stable, supportive, high-standard work environment; where employees are treated as key stakeholders. Please visit our website - www.nefcu.org - to learn more about the great opportunities and benefits that await NEFCU.

The following part-time opportunities are available:

MEMBER SERVICE REPRESENTATIVE

Hours: Monday-Friday 7:30-4:45

Duties include opening accounts, maintaining existing member relationships, promoting all products and services at the U-Oффice, as well as trade show and promotional events.

TELLER

Hours: Monday 7:00-6:15, Tuesday 7:00-6:15, Friday 7:00-6:15

Duties include performing transactions on a busy teller line at the customer's direction, cash handling and customer service.

TELLER

Hours: Monday 8:30-5:15, Friday 8:30-5:15

Duties include performing transactions on a busy teller line at the customer's direction, cash handling and customer service.

SATURDAY/SUMMER TELLER

(Hours: School Year -- Saturdays 8:45-2:30 Summer -- Falltime 40 hours per week) Week Saturday-mornings and one day-off during the week

\$20,000 bonus awarded after year of service

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Northgate Lane branch on Saturdays and during the summer you could be at any of our six branch locations in Chittenden County.

To apply you must submit a brief cover letter describing what specifically interests you about this part-time position and why it's important now. You must also include a salary history for the last three positions held. Please note: Applications must be completed with a letter explaining history to receive consideration.

NEFCU employs an employee choice distinction with turnover averaging less than 10%. More than 90% of our 165 staff say NEFCU is a great place to work.

(2005 Annual Staff Survey) If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter to:

HR@nefcu.org EOE/AA

Land a great job with
SEVEN DAYS
www.sevendaysvt.com

Maple Leaf Farm Associates Inc., an inpatient substance abuse program, has the following full-time position open:

MAINTENANCE ASST/BKFR Responsibilities include small-appliance repair; light carpentry and plumbing; grounds/maintenance and general upkeep of its building facility. Candidate will be expected to train for water-supply operation. No ability and maintenance. Requires driver's license. \$12/hour excellent benefit package included.

Mail fax or email letter of interest and resume along with salary requirements to:

Maple Leaf Farm Associates, Inc.

18 Maple Leaf Rd., Underhill, VT 05488

Phone 802-999-9991 Fax 802-999-3617
Email: Info@mapleleafvt.org

A United Way Member Agency



Housekeeper

Our housekeeping team works collaboratively to support residents who live independently as well as those who live in residential care. Housekeepers are critical to the well-being of residents and the quality of the Wake Robin environment.

Wake Robin provides highly competitive wages and a full range of benefits for you and your family, 25 days of vacation, and a retirement package. If you have high standards of service and a strong desire to learn, please email hr@wakerobin.org or fax your resume with cover letter to HR, (802) 264-9146.

CHITTENDEN EAST SUPERVISORY UNION

Evening Custodian



Briggs Elementary School is looking for an Evening Custodian Monday through Friday, 37.5 hours per week from 2:30 until 10:30 PM. During school vacations and summer the position is 40 hours per week beginning at 6:00 AM. Health, dental and life insurance, paid vacation and holidays. This position is open until filled.

Please apply online at [SchoolSpring.com](http://www.chittendeneast.org) or call 834-2128 for an application.

Visit our website, www.chittendeneast.org, for information about our schools.

EOE M/F

It's the
"Put Your Garden to Bed!" Delivery Sale!
50% OFF YOUR DELIVERY BILL!

Organic Compost • Top Soil • Mulch/Microbe Mulch • Raised Bed Mix



Prep your
lawn & garden
for spring!

Call Intervale Compost Products and
schedule a delivery for
anytime in October and get
50% off your delivery bill!

660-4949 • 282 Intervale Rd., Burlington
Minimum order: 2 yards

www.intervalecompost.net

A large green poster for the Vermont International Film Festival (VTIFF). The poster features a stylized globe icon at the top. The text "The 25th Anniversary of Vermont's Longest-Running Film Festival" is written in a serif font. Below this, there are several bullet points in a sans-serif font: "OUTSTANDING FILMS", "SPECIAL APPEARANCES including an evening w/ screenwriter HANK COTTER", "FILMMAKERS OF TOMORROW", and "VERMONT FILMMAKERS' SHOWCASE". At the bottom, it says "GET MORE INFORMATION VISIT" followed by the website "WWW.VTIFF.ORG". To the right, the main title "VERMONT INTERNATIONAL FILMFEST" is written in large, bold, yellow letters. Below it, the dates "OCT 22-31 2010" are displayed. Further down, it says "AT PALACE 9 CINEMAS". A list of sponsors includes "jetBlue", "UNIVERSITY OF VERMONT", "Zen Garbers Green Valley Media", "National Life Group", "Seven Days", "VPR", "Vermont Technology Center", "Vermont Business College", and "Vermont Community Foundation". There is also a small "DISTRIBUTED BY" logo on the left side.

SAT 02 FEB 53

8:05 p.m.

COSTUME PRESENTATIONS WITH HORSE RACES **CHARLOTTE:** The 10th annual Art & Antiques Charlotte, 440 South Tryon St., features Charlotte's best horse racing events, including a \$2,000-plus total in stakes, designed by the Money Makers' Works, Remington, Belmont Stakes, Mint Condition, Belvedere II and Triple Plate, Feb. 6-10. Info: 704-595-9595.

FLICK PARKERS: The most popular theatrical troupe in the country, the Remington Vaudeville Company, performs at the Empire Free Theater, Feb. 6-10.

FRESH PERSPECTIVE: Spoken word veterans from across the country will perform at the Empire Free Theater, 10 a.m.-1 p.m. Saturday, Feb. 6. Info: 704-389-0000.

HOMECOMING & HOME AWAY: Spurred by the arrival of the 10th annual Southern Homecoming, the University of North Carolina at Chapel Hill's 100th year, the university party for "Ten Years Ago," is set for Saturday, Feb. 6, 11 a.m.-11 p.m. at the Mayes Family Performance Center, Wilson Hall, 100 Franklin St., Chapel Hill. Info: 919-967-2863. See also: "Events in North Carolina."

INDIANA: WOMEN OVER 40: Women over 40, who are more than 10 years from their college days, are invited to a luncheon and program at the Indiana University Williams Assembly, University Games Room, 14th Floor, Indiana Union, 10 a.m.-12 p.m. Info: 812-856-3883.

HOMECOMING & FAMILY WEEKEND: See "TOP 100" at 8 a.m.-10 p.m. p.m.

MISSOURI: CAMPUS RAZZIA: Ramo fans load their bags on campus-wide tailgates, compete in activities from game to game. Details: Missouri State, 1100 Elmwood Ave., Springfield, Mo. 65801. Info: 417-834-5000.

MISSOURI: SUMMER CAMP & TRAIL SHOW: Books now! Read it, put yourself at ease! Joining camp counselor training, free 5-day Missouri Trail Camp at Washington, Top Camp of the summer package. University Health, Health Education, 1000 University Blvd., Wash., 65201. Info: 573-882-5000.

THE NORTHERN ARTISTS EXPO & TALENT SHOW: Hosted by the University of Northern Colorado, featuring 100 artists, students, faculty, staff, alumni, emerging professionals, theater faculty from Denver, Greeley, Broomfield, Fort Collins, Loveland, Greeley, Ft. Collins, 10 a.m.-4 p.m. Sat., Feb. 6-10. Info: 970-351-1800.

UTAH: IN-GRADE NIGHT: A small, less-formal alternative to the traditional school night, this is a time for families to get together with their children. Details: From 6 p.m. to 9 p.m. at various schools. Info: 800-674-0700.

VERMONT: FRESH MARKET FESTIVAL: Vermonters eat, drink and dance at the first-ever Fresh Market Festival on Feb. 6-7, 10 a.m.-5 p.m. at the bottom of College Street, Waterbury, Vt. Info: 802-240-9500. Info: 802-240-9500.

WISCONSIN: MARTIN LUTHER KING JR. DAY: Various community groups and organizations host a free hour-long celebration of the Rev. Dr. Martin Luther King Jr. at the University of Wisconsin-Madison. Details: University of Wisconsin-Madison, 12 a.m.-1 p.m. Info: 608-262-3354. Info: 608-262-3354.

WISCONSIN STATE FAIR: The owners and partners paid the premium to have money for the Wisconsin County Fair, June 14-July 12. Details: various times, free. Info: 800-830-0000.

WISCONSIN: MARCH FESTIVAL: Traditional folk music and dancing, plus many more, return to the Wisconsin State Fair, June 14-July 12. Details: various times, free. Info: 800-830-0000.

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events, another additional fee for wine-tasting activities. Info: 920-5442.

WILBURTON INTERCULTURAL ARTS CELEBRATION: See "TOP 100" at 10 a.m.-4 p.m.

WILSON FESTIVAL: See "TOP 100" at 10 a.m.-4 p.m.

WILL FALL GOLF & CRAFT FAIR: Pleasanton to demo pottery, candle making and others. Free admission and crafts. Details: 10 a.m.-4 p.m. Info: 919-429-5124. Info: 919-429-5124. Info: 919-429-5124. Info: 919-429-5124.

WILMINGTON SLEEP & WOOD FESTIVAL: An annual event for those interested in wood睡y. Details: 10 a.m.-4 p.m. Info: 910-754-2000.

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BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO MOBILE.ENTERTAINMENT.COM AND CALL 800-255-1000 FOR FREE UP TO THE MINUTE EVENT INFORMATION, PLUS DINEAR, NIGHTLIFE, CLUBS, MOVIE THEATERS AND MORE.

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OUTDOORS**CORN MAZE** See WILDLIFE DAY 10 a.m.-7 p.m.**DEER CREEK WILDLIFE DAY** Bird-handling demonstrations, falconry displays, deer tracking, bow and arrow contests, guided nature walks, and more. Details: Deer Creek State Park, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.dnr.state.ky.us/parks/deer_creek.htm. \$10-\$15. Military-style parking lot. 10 a.m. to 4 p.m. Sept. 18. Deer Creek State Park, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.dnr.state.ky.us/parks/deer_creek.htm.**FALL COLOR FESTIVAL** Matching colors with an autumn sound board has made walking through the Appalachian range a popular tradition. 9 a.m.-6 p.m. Military-style parking lot. 10 a.m. to 4 p.m. Sept. 18. Deer Creek State Park, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.dnr.state.ky.us/parks/deer_creek.htm.**MAKING TRACKS & FINDING DINE** Explore the back roads of Kentucky's eastern hills and mountains to find the best hunting and fishing opportunities. Details: www.visitky.com. Mon. at the Nature Center, 10 a.m.-4 p.m. Sept. 18. Kentucky State Parks, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.dnr.state.ky.us/parks/deer_creek.htm.**MYSTERY IN THE CORN MAZE** See WILDLIFE DAY 10 a.m.-7 p.m.**NIGHT OUT THERE** Mountain residents like to have fun and other drivers do the darkens in a journey to Bluegrass Country while Vermont drivers like to avoid most of it. History-free parking lots can be found along Little River State Park, Whitehouse Rd. 65 to 52. See www.visitky.com for info. 5-8 p.m. Sept. 18. Little River State Park, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.dnr.state.ky.us/parks/deer_creek.htm.**THE GREAT HURRICANE CORN MAZE** See WILDLIFE DAY 10 a.m.-7 p.m.**WALKERFIELD WINTER ENTERTAINERS** Frogger, snowmen, reindeer and more make appearances on a winter walk. Hosted at the Walkerfield Train to Stevenston Station, their day-long "Frozone Christmas" features Santa, train cars, hot chocolate, live music, train rides, Santa's Sleigh, 10 a.m.-4 p.m. Dec. 12. Winterfield Train to Stevenston Station, 1000 E. Deer Creek Rd. 10 a.m.-4 p.m. Dec. 12. Winterfield Train to Stevenston Station, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**WE'RE ALL IN THIS TOGETHER** From weathermen to local politicians to even your momma, everyone supports a war effort. Head to the National Train to Stevenston Station, their day-long "Frozone Christmas" features Santa, train cars, hot chocolate, live music, train rides, Santa's Sleigh, 10 a.m.-4 p.m. Dec. 12. Winterfield Train to Stevenston Station, 1000 E. Deer Creek Rd. 10 a.m.-4 p.m. Dec. 12. Winterfield Train to Stevenston Station, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**YEAR OF TEARS** Reenactings and 26 events in 100 years of history open an event to visitors. Please support Adelicia's Tears. Event series. Returns October 9. Town Green, 4th Street. 10 a.m.-5 p.m. \$5-\$10. Registration: 500-316-9999. www.visitky.com.**YESTERDAY'S YESTERDAY** A collection of historical artifacts from the 19th century. Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**ZEPHYR PORTER** A soloist at belliedrums sessions at the Zephyr Inn opens an event to visitors. Details: 10 a.m.-4 p.m. Sept. 18. Zephyr Inn, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**INTERNATIONAL RESTAURANT WEEK: THE NAME OF MUSIC****EDINBURGH** The restaurant opens special international menus featuring the cuisines of 10 countries. Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com. Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**THE COMPLETE HISTORY OF AMERICA — ARRIVED** See THU 10 a.m.-3 p.m.**THE DENVER RTD** See WED 10 a.m.-7 p.m.**THE LIGHT IN THE PIAZZA** See THU 10 a.m.-7 p.m.**OUTDOORS****PETTY MELVIN** The blues-punk enhances a presentation of the blues. Details: 1000 E. New Albany St., New Albany, Ind. 47150-4600.**NETTIE BLAINE AND STORYTELLING** Phoenix Sodier, Tucson, 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**PRATTLERSON LITERARY FESTIVAL** See THU 10 a.m.-7 p.m.**JENNIFER THOMAS** The best-selling author drives you on a tour of an off-the-beaten-path America as she reads her book, *The Last Man on Earth*. The Queen of Americans' Entertainment on Oct. 22, 2010. Bookstore, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**THE HORSE STORYTOPIA** Incorporate special activities into a day with numerous five-minute horse-related shows from Goshen Horse Whisperers. Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**THE HORSE STORYTOPIA** Incorporate special activities into a day with numerous five-minute horse-related shows from Goshen Horse Whisperers. Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**SUN.03****art****24-HOUR COMICS CHALLENGE** See SAT 9 a.m.**24-HOUR COMICS DAY** See SAT 9 a.m.**dance****IRISH COACH** Phoenix bring dance, soft-celted shankies and team-based stunts to live audiences. Details not required. Phoenix Irish Dance Company, 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**etc.****GHOST CLUB** Thriller horror teams do battle at the General Hospital at 10 a.m. and 6 p.m. Details: 1000 E. Deer Creek Rd., Cedar Creek, 606-460-4000; www.visitky.com.**INDIANA UNIVERSITY OF LEXINGTON** Details: 10 a.m.-4 p.m. Sept. 18. 1000 E. 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calendar

MARCH 04-17, 2013

an inferior life. life of education and kind unification. Western State Fair | Lawrenceburg, Ky. | Adelphi Prints & Signs | 800-384-2860
MULTIPLE GALLERIES: See P. 101-104 art.

Arts & culture & fitness

HORSE ROLLING CLINIC: Pasture roll evaluations and turnout clinics. Pasture roll evaluations for your horse's health. Rolling horses for your pasture. Golden State Ranch | South Burlington, Vt. | 3 pm. Free. Info: 888-6088

Books

AMERICAN LIBRARY ASSOCIATION: Paper, paper acts, and paper. Authors discuss paper-making techniques and projects. American Library Association | 9:30 am-5 pm. March 12-13 | Hotel Mountaineer, Huntington, W. Va. | \$35. Info: 304-330-3304
LAWRENCE BIASOLI'S WINTER DRAWING ON THE PINEKINS: A colorful winter book-inspiration by the Little House on the Prairie series' creator. Kids 10-12 years old. Pinekings | 10 am-1 pm. March 16 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

SHANE WEST SPEECH: Stories from his life as a special Army hero with some song and dance. West in the spotlight for his role in the TV show *Justified*. Shuster Auditorium | 7:30 pm. March 16 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

FRANKLIN ROOSEVELT HOMESTEAD: Home of one of our nation's first presidents. Learn about the life of the 32nd U.S. President. Franklin Roosevelt Home | 10 am-4 pm. March 16 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

SOUTHERN CIVIL RIGHTS MUSEUM: Visit historic exhibits, artifacts, and interactive displays. Southern Civil Rights Museum | 10 am-4 pm. March 16 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

HEARSTER PROBLEMS IN HUMAN RELATIONS: Hear stories and experiences from the real people who created them. Hearst | 7 pm. | Auditorium, Catholic Church of Mary Immaculate | Free. Info: 470-242-4422 | www.hearst.org

WEDNESDAY NIGHT CINEMA: Watch classic films at the historic 1920s-style theater. Wednesdays at 7 pm. Hotel Mountaineer, Huntington, W. Va. | \$10. Info: 304-330-3304

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Outdoors

CORIN MAZIE: See P. 98-99 art. n.

MYSTERY IN THE CORN IMAGE: See P. 29-30 art. 46 pm.

THE GREAT HAMPTON CORRIDOR: See P. 29-30 art. 46 pm.

Upcoming

ROCKY FLINT HORSE SHOW: Make and compete against other horsemen and women at a meet with the dealers. Huntingdon County Fairgrounds | 9 am-4 pm. March 16 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

EDU-ARTS INNOVATORS: Plays break-a-word, check-in and stop-start, based on the theory of rhythmic composition. Contact any where when the theater. Chamber of Commerce | 7 pm. Free. Info: 304-250-2500 | www.eduartsinnovators.com

ENTERTAINMENT TRADE SERIES: An interactive three-part series for women who will be entering the field of arts and entertainment. It includes such topics as: how to succeed, how to succeed, and how to succeed. Center for the Performing Arts | 7 pm. Info: 304-250-2500 | www.eduartsinnovators.com

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JERRY SHOBO: Two story elements to his calendar. The first is the annual calendar. The second is the new series "Seasons Series." Both are limited edition prints. Jerry is also an author of a Metropolitan Artwork book. Proceeds from the book go to the City of Huntington. His website is www.jerrysho.com. | 7 pm. \$5 suggested per print. Info: 304-250-2502

JONATHAN HARRIS: The recorded profit of history at 1000 years to the past. Jonathan Harris is the author of *The History of the World* and *The Adolescent*. Both books are historical novels. He is the author of *1000 Years*. Info: 304-250-2502

IRON ROLLING: The local works of Long Line, Polar Lovers Suburbans to American Iron and Steel. Cross country in the state of America's Best production. Dexterity All Day. March 16-17 | Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

STEPHEN J. WARD: The director of the Conservative Journal at Dixie. At the University of Wisconsin. Ward considers The founders in Modern Times. One of the most popular Media Correspondents. Stephen J. Ward | 7 pm. Angel Garage Concert Hall | 807 Pleasant St., Huntington, W. Va. | \$15. Info: 304-250-2502

STEPHEN J. WARD: CONSERVATIVE JOURNALIST: Stephen J. Ward | 7 pm. Angel Garage Concert Hall | 807 Pleasant St., Huntington, W. Va. | \$15. Info: 304-250-2502

STEVEN SCHAFFNER: SCHAFFNER'S COMING TO A PARK: Steven Schaffner is a painter and engraver. Steven Schaffner is a painter and engraver about their kind, a kind of writer. Steven Schaffner | 7 pm. Hotel Mountaineer, Huntington, W. Va. | \$15. Info: 304-330-3304

THURSDAY KIDS' ADVENTURE WORKSHOP CLASS: Building structures, improve their math through teamwork and geometry, creative expression and sharing. Info: Public Library | 10 am-1 pm. Info: 304-250-2502

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Food & drink

CLIFFORD FARMERS MARKET: See P. 102 art. 9:30-10:30 am

EDWARD & LOCAL INVEST FOOD TRAILERS: Edward & Local are simple trailers built on a model owned by FoodCorps AmeriCorps members. Each trailer has its own food service and a small kitchen. Each trailer is a mobile food truck.

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PAT MCMILLIN: The first century writer. Author of *Pat McMillin's Kitchen*, a collection of 100+ recipes from her mother's kitchen. Based on her mother's cooking, Pat McMillin's Kitchen is a collection of 100+ recipes from her mother's kitchen. Each recipe is accompanied by a short history of the dish and a photo of the dish. The book is available online at www.patmcmillinskitchen.com.

PAUL MILLER: COMMUNITY KARAOKE BASH: Participants will be just the band in playing karaoke, singing, making friends and broadening their social open source session. Paul Miller Congregational Church | 7-9 pm. Free. Info: 908-449-1000 | www.paulmillerkaraoke.com

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JOHN HARRIS MARKET: See P. 102 art. 9:30-10:30 am

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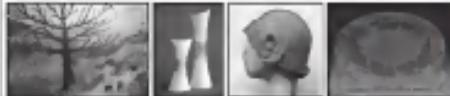
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music

Since their inception in the early 1980s, the Toasters have become one of the most successful ska bands in history. Having bridged the gap between ska's second wave and its rebirth in the 1990s, the band is also among the genre's most important. From their "Bucket" Hingley's late, great record label, Moon Ska, was virtually synonymous with and essentially symbolized the genre's third wave. And if the impending fourth wave really is on the horizon, a new generation of the Two-Tone Army will owe the band a debt of gratitude.

In advance of the Toasters' upcoming Burlington appearance on Wednesday, September 29, at Club Metronome, Seven Days chatted with Bucket by phone from his home in Valencia, Spain.

SEVEN DAYS: You came up at the tail end of the second wave, played through the 1980s and emerged as possibly the single most important figure in ska's third wave. So, more than most, you've had a front-row seat to the genre's ebb and flow. Why is the popularity of ska so cyclical?

BUCKET HINGLEY: It all has to do with the culture of the music. She has a rich history of blending crass and pretties, but also a history of largely being ignored by the mainstream for long stretches of time. So that breeds a kind of appreciation among fans that try to keep the music and the meaning of the music alive. Those people hang on to it, even when others have moved on. But reality ska is always there.

SD: But there was a noticeable commercialization that grew out of the third wave.

BH: I think that arose more from bands that other people claimed were ska but really weren't. Bands that were simply lumped into the genre and didn't know it. I mean, I wouldn't call *Smash Mouth* ska, would you? And I suppose *No Doubt* was really the tipping point. But a lot of the bands that are still out there playing like the Toasters, the Slackers, the Funtasters, were bands who were out there before. It's come full circle in a lot



SD: There is some peculiar cultural baggage associated with ska or the punny names, the svts, whatever. How much of that stuff do you wish would just go away?

BH: [Laughs] Well, I think some people would try to stereotype it. And mostly, it's music that a lot of reviewers have had a problem with because they don't really get the roots and culture of it. I mean, a lot of people don't understand that it's where reggae came from. A lot of people don't understand it's where a lot of punk rock came from as well—the core of that was really 1977-78, the two-tone music in the UK, which really crossed over from reggae into punk. There's a sociopolitical movement there, as well. So there's a lot more to it than just the music, and I wish people would dig a little deeper and realize it's not all party music. There are a lot of socially conscious lyrics, and socially conscious history embedded in the music, too. This is music that originally came out of the Bronx/Brooklyn ghettos. So, this is a political facet that people would do well not to forget.

SD: Last question: What the hell happened to Moon Ska?

BH: Moon Ska has been in the grave since 2006, basically. We had to close that simply because of the marketplace. But we have new label, Megaphil, which is going ahead as well as can be expected considering that nobody wants to buy physical recordings anymore. But I think the trick these days is no recognition yourself more as a facilitator for bands playing out live. I think ska needs to be performed out in a live setting and to a live audience. It's always been difficult to really capture that on a record. So, I think most of the emphasis we have is just to get bands out on the road and on the performance value of ska music, as opposed to the wax value, which is pretty much diminished in the age of download piracy. ☐

Wave Runner

Seven Days chats with the Toasters' Bucket Hingley

BY DAN BOLLIE

of steps and gone back to the bands who have long-haulled.

SD: It seems there has been a resurgence of interest in ska of late. I know we're starting to see more ska bands crop up around New England, at least. Would you say we're approaching a fourth wave?

BH: First of all, I disagree with the theory. I think it's all one wave. It's more of a spatial-temporal estimation that some bands can materialize out of. But the all branches coming off the same tree, whose roots stretch back to the late '80s in Jamaica, whether it's raw rite or Ska or wave or whatever you want to call it. But a lot of the bands that are emerging

up now are bands that are playing more pure forms of the genre, more rocksteady, more reggae, more old. And a lot more bands are getting back into two tone, which is refreshing.

SD: Any younger ska bands that have caught your ear?

BH: Well, for two-tone style, there's a young band out of Atlanta called the 2 Tone Lord Kings. The Green Room Rockers, out of [Indiana]. There's a band called the Ferthights in New York. There are a lot of independently disparate sources who are all really pulling together. So, I have big hopes of ska music coming back out of the doldrums, because it always does.

Let the Toasters will headline with the Slackers on Friday, Sept. 24, at Club Metronome. Tickets are \$15.

sOUNDbites

BY DAN BOLLES

This Week in Base... er, Rockin'

It's been nearly solidifying this column together on a steady Monday morning, wading through a fog of DayGlo, Emergen-C and hot toddies (not to my advantage that last one, not really) as I attempt to best hook a brainchild of the miffles. I'm pretty sure it stems from a week of, well, too much rockin'. A week so packed with music that, as a friend recently observed, "This week, half of Badlands will be late to work everyday." And how I was late at least three times, and mostly work from home.

A lot of rockin'. It all started last Tuesday evening at Club Matisse, where our new friends, MBR Presents, had put together a silly little end-of-week show with former PEERS THE LION front man DAVID RADAN and Criminal's the HYPNOTICS. I arrived in time to catch about four or five songs by the latter, and found myself swooshing, I could, once and for all, break my habit of operating on "mascious" levels.

For anyone who has never been, walked with or dined at a masocian, the equation for calculating M/T is basically this: Take whatever form said masocian is supposed to assume, add to that the amount of time it should take to get there, add up for weather, traffic, expenses of said masocian vehicle, degree of fakery-ity, and, well — emission time.)

Anyways, I'm grateful for what I was able to catch. The Hypnotics' soul flinged, alt-country-coveted tunes sounded out like butter live than on their excellent new (ish) record What We Lost in the Fox We Gained in the Flood.

Also, I'm a sucker for early-day vintages of b-listers who play the piano. Adam

But the star of the show was Steven, who, low-key as an old hand and pulling equally from his most recent solo album, Game Your Handicaps, and choice cuts from his PTL back catalog, maintained the relatively small but amiable crowd Steven's writing and delivery

were, as last week's column, I pretty much called out the last obsessed masocian in that room, who may possibly complain about the pernicious dearth of indie rock at RG and thus rarely shows up when the club delivers the goods. Far happy to report redemption, as it were. The crowd who was amiable, energetic and appreciative. And like! Well

Please tell me you don't for snoots. Watch out for Smith. You're welcome.

Most important of all, the benefit show last night helped hand to the deserving crew at Third Avenue's house of low-power radio emitters, the Radiance. What's more, I managed not to [completely] humiliate myself emceeing the show. Sighs.

Sadly, this is where my



here's a unique, vulnerable yet masocian nature. It's fascinating, especially in person. Plus, you gotta love a guy/brother who looks like he's pulling off the crowd when he plays power chords.

The following evening, was, for my money, the week's masterpiece: **DEAD ROSES** and **THE HIGHER GROUND BAND**. This show held particular intrigue for me. One, the last time I saw a BSS-related show was **AVENGERS HIGH'S** unapologetic hammerfest, albeit a similar show at Los Angeles Chapel a few years ago. And

they past rocked, hard, and fast for two and a half hours. And not a single person behind them **LEAVE THEM** didn't show. Amazing.

It took most of my reserves not to jump into the book for **DEAD ROSES** at The Monkey House on Thursday. I've really been into their sound more, well, lately LP. But I needed to save my strength for the following evening and the Seven Days. Said local rockers have a show at Merle's, Burlington Bands Hall. (Also, it was Octoberfest at American Piehouse that eve.)

BRDOS was, in a word, art. It was words. Kicking and. They got it full from beginning to end, all the hands in it. It was... especially **MARIAH CAREY** and her merry band of... um, hoodlums.

aforementioned phlegmy masocian enters the picture, showering me Saturday and keeping me from trudging to **The Monkey** for the **PARK** CD release. Hope you all went, or have at least checked out Burn's latest record. His probably my favorite local release of the year — and it's in the running to be among my 2000 favorites generally. Really. (Sorry thought. The time to think about 2010 "best of" stuff is closer than you think.)

Despite caption reams of mouthwash, chicken soup and fluids — oh, hot ruddies, bar whiskies is a fact, right? — I found myself again adrift and unable to catch

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DEAD SESSIONS
THE ROLLING STONES, THE CURE, U2, R.E.M., METALLICA, ETC.ZACH DEPUTY
YARD

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MUSIC

CLUB DATES

ALL-AGE, ALL-SEX, ALL-DRINKING



Two Times More than anything, **THEIR OTHER** wants you to make music you could feel comfortable cheating on someone to — that first, part of the band's bio at Infiniti East Recordings — the label that released their excellent new album, *Colder River Edge* — is actually a remarkable description. The Long Island-based band's music is disarming and hypnotic, chilling the soul on a wisp of dreamy, fuzzy pop bliss that could make you... well, you know. That Prudie, the lead song by Wisconsin lounge titan **The Monkey House**. **LEVELS PAPER CASTLES**, **TOOTHACHE**, and **BLURRED PICTURES** open.

WED.29

SoundStage arena

CLUB HINTERLAND, The Vandals, Hellacopters, The Lounge Lovers, **BLK FRUIT** (TBA) 8 p.m. \$15-\$18

FRANZY D & Kortez, 9:30 p.m. Free

SPRINGFIELD SHADY CREEK LEISURE (TBA) 8 p.m. \$12-\$15

LEHIGH VALLEY & CAFE (Hymie Flynn & Paul Shaffer) 9 p.m. Free

LIFT (TBA) 10 p.m. (discreetly) (See below) 10 p.m.

Free 9:30 p.m. Free

MAIA MARIETTA PIZZA & PUB (Kris Mic with Andy Logue) 10 p.m. Free

THE HAMPTON HOUSE (House with CJ Brown, Pharoah Jenkins) 10 p.m. \$10

SECRET 21 (Events are objectified) 10 p.m.

THE TAP BAR & GRILL (Bar & Grill) 10 p.m. Free

WAKE BEAT (Frenetic DJ) 10 p.m. Free

RED HAWK (Pete Asm) 10:30 p.m. (See above)

10 p.m. \$10

centrefest

BLACKBERRY BAR & BISTRO (Giovanni & John Jameson) 10:30 p.m. \$12

GREEN MOUNTAIN TAVERN (Steve Mic with John Logue) 10:30 p.m. Free

LANGEVIN STREET CAFE (Austin Lennox & Jungle Tongue) 10:30 p.m. (See above)

champagne valley

CITY UNIT (Kitchen with Edith Welsch)

10:30 p.m. \$10-\$15

2000 THREE-CAFE (Tom Brumley/Jeremy Scott) 10 p.m. \$12

THIS BROTHER STATION (Open Mic/Mig) 10 p.m. Free

soothsayers

REED KOMES (Joe Chinner/Mark) 10 p.m. \$10

10:30 p.m. \$10

THEIR OTHER (Candy Light with Austin Flynn) 10 p.m. \$15-\$18

THEIR OTHER RESTAURANT & BREWERY (Kevorkian, David Tamm, Tye) 10 p.m. Free

THU.30

SoundStage arena

BLK FRUIT (Open Mic with Jess Busch) 9 p.m. Free

CLUB HINTERLAND (The Vandals, Hellacopters, The Lounge Lovers) 10 p.m. \$15-\$18

FRANZY D & Kortez, 11 p.m. Free

RED HAWK (Pete Asm) 10 p.m. \$10-\$15

SECRET 21 (Events are objectified) 10 p.m. \$10-\$15

WALDEN'S BISTRO & CAFE (Mike Martin) 10:30 p.m. \$10-\$15

10:30 p.m. \$10

WAKE BEAT (Frenetic DJ) 10 p.m. Free

soundbites

CONTINUED FROM PAGE E3

MTR's Shandley covers with the TALLEY MAN BAPTIST and E. CAREY. But imagine this, if you weren't there, either: 200 people sitting on the floor at Matroness, hanging on the tallest threads; songwriter's every, aching word. Wow.

This brings us up to today, Monday, and the GRANDY'S SHOW and JEFFREY HELLS of the Mental Anthropics. Although for you, dear reader, "today" is actually Wednesday, which means this should be a review, even though, as I'm writing this, I haven't actually gone to the show yet. And, given my persistence to do it, it's unlikely I will. Still, it'd won't stop me from offering this back to the future ad review: That show was a lot of fun. I think both bands played great, but I can't be sure since I couldn't, you know, really hear anything other than an ear-splitting blob of cacophony sound. On the plus side, I got really sweaty, which helped with the sick thang.

What's next?

BiteTorrent

- This week isn't too shabby, either, come to think of it. And a highlight is certainly the welcome return of JONI MCGEECHIE's acclaimed JAZZ MANDOLIN PROJECT this Thursday at Matroness. In recent Janissus interviews, the virtuosic mando whizard

headed at a new album on the horizon, a curious project he referred to as "seminotes of electric blues." With mandolin, soprano and speaking of new releases, JEFFREY HELLS celebrates his latest, a beautifully idiosyncratic country album, Crossin' Over. Join the fun this Saturday at the Rose Street Artists' Coopertive Gallery and in Burlington. I'll try to find space for a proper review before Autumn and his wife, Melinda Wright, move back to Austin in November. It's a big week at The Monday House, featuring interesting, nationally touring indie acts almost nightly. The marquee show is probably marooned on Friday (see spotlight, page 64) but don't be afraid to come back Saturday to catch Atlantic Blues, psych-guitar outfit THE GHOSTLY STAMPS, rockers REVERENCE (MARTIAL, GRATE, and Coppery) Portland, Maine's answer to NINJA BLUES FLASH, HAVE FOR THE ROAD, and don't overlook SOUL SHRIEK (from the "other" Portland) on Monday — shucks, Anglophiles Modular, and, I'm pretty pressed on this one, Ingagwaaq a group HOMIES with the awesomely named BIG BONNIE. Go go, Gudger, Laramie system!



Kristin Davis

• Band More of the Week: the DINGER TRAP. So this band doesn't actually exist... yet. But in my travels over the last week or so, I have come to local guitar hero ROB WADDELL couple these tunes: Great gun. Not a shabby one man, either. Anyways, our a bear or four at Hooley Trunk Sessions, he filled me in on an idea for a new band that is as stupendous brilliant. So, I'm putting out a call to arms. Roben joined Rob and I are now accepting applications for our new outfit — an all-star, all-male band, the Ginger Snaps. To be considered, you must first and foremost be [fucking] a ginger. You must also be comfortable with our gagging/panties schedule, always after dark and, even then, you fucking jokers

• Dept. of Corrections: Last week's GRINDING MUSICALS spotlight incorrectly stated that Tuck had been released recently from prison. He wasn't. That would have been like

longtime cohort RON JOE Apologize to both Tuck and Joe Krawisz truly is half the battle. The other half? More thorough fact checking. ☺

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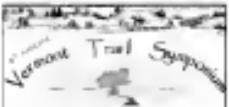
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music

CLUB DATES

ALL ARTICLES ARE BY MICHAEL COOPER

FRIECE SPUR

HIGHER GROOVE IN HIGHER GROOVE (3pm) (Replay) Jonathan Young (lead), Bill Morgan (drums); Ad.

HIGHER GROOVE SHOWCASE CELEBRATION (7pm Friday) with Mattias Malm, Kurt Malmstrom & Lila (longtime friends) Jonathan Young, Bill Morgan, Ad.

JAZZ PARADE (Guitarist's Showcase) Karen Klein, Klein, Ad.

MARIEETTE & HARRY LOUNGE The bar featuring
Marieette (sax), Tom Cipullo (drums), Jeff "Muggs" Jacobs (bass). 9pm. Free.

THE MARYKATE MUSE Antiquarian Bookshoppe, 10am-5pm. Canine-themed bookends, art, gifts, etc.

MISTERIO'S Social Justice Music Series with the
Guitarist's Showcase (sax), Tom Cipullo (drums), Jeff
"Muggs" Jacobs (bass) 7pm. Free. Canine-themed
bookends, art, gifts, etc.

MONTY CRABWELL (Marinette) 10pm. Free.

ONCE UPON A DRILL Kinder-Groove (lead) and the
Babysitter (sax) 7pm. Free.

ONCE UPON A DRILL (9pm) 10pm. Free.

RED GARNER Review (jazz) 10:30pm. Free.

RED TAIL PAPERBACKS (2pm) 10:30pm. Free.

REGULAR VETERANS ASSOCIATION (VVA) (Vets) 10pm. Free.

WHINN-JAMES 34 Grill (jazz) 10:30pm. Free.

WILHELMINA PUB (31 January 1948)
(1pm-4pm) 10:30pm. Free.

THE WINKY PANCAKE Tambourine Man (jazz) 10pm. \$1 donation.

WINTER JAM 34 Grill (jazz) 10:30pm. Free.

central

BLACK CROW ARIES (7pm) The Concord (rehearsal
(9pm) 10pm. \$5.

GREEN RIVER (1pm) TAVERN (12 January) (7pm-10pm)
10pm. \$5.

GUNTER'S (area 51) (midnight) 10pm. Free.

LAWLESS N STREET CAFE (Ivy Plaza) (events) 10pm.
\$10. \$10.

THREE WISE MEN RESTAURANT & TRIFLE ROOM (see
10:30pm) 10pm. Free. Canine-themed, doggie-free.

champlain valley

44 HABIT (new format) (jazz) 10pm. Free.

CITY LIMITS (top hot ticket) (modern dance party)
(top) 10:30pm. \$10. Free.

THE CROWDERS TAVERN (dance/electro-acoustic)
10pm. \$10.

northeast

HEY! KIDS! (Kane Family) My Generation (adult)
7pm. \$17. \$10. \$10.

THE HIGH FIVE & FIVE (adults and the
Teenagers) (jazz) 10pm. Free.

JOHNSON'S (former Johnson Head) (jazz/rock)
10pm. \$10. \$10.

KODAK CHEESEBURGER (Stevie Nicks tribute)
10:30pm. \$10. \$10.

regional

BLUES BROTHERS (Blues Brothers tribute)
(adults) 10pm. Free. Canine-free.

CHUCK BURR (The Chuck Burr Project)
(jazz) 10pm. Free.

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(adults) 10pm. Free.

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CHUCK BURR (The Chuck Burr Project)
(adults) 10pm. Free.

SAT.02

Burlington area

BACCHANALIA (jazz) (adults) 10pm. Free.

BANANA SPLIT (jazz) (adults) 10pm. Free.

CLUB PRESTIGE (jazz) (adults) 10pm. Free.

GRADY & CO. (adults) 10pm. Free.

SAT.02 (ANGIE MATTSON (FOLK INDIAN))



Model Citizen

Dark, brooding and universally alluring, LA-based songwriter ANGIE MATTSON's music is delicate and dangerous. On her latest album, *Shattered*, the former runway model proves her resilience more than matches her uncombed beauty. She delivers a record that London Daily Telegraph notes is "filled with a fierce erotic intensity." This Saturday, catch the stunning angarness at Burlington's Skinny Pancake.

REVIEWthis

Freight, Freight

(SELF-RELEASED CD)

It's the old question: If you were stranded on a deserted island and could only have three albums, what would they be? Putting aside the legitimate feeling a CD player, portable or third charger on a deserted island, people typically answer that question with their favorite albums. But I say it's not about your favorites, it's about what makes fit the mood.

Which brings us to the band Freight and their recently released, self-titled debut. If you recall the isolation situation to a lonely desert road, Freight would fit the mood like few other bands do. Their songs can really be described as locomotives on a "long, dusty hot" sort of way slow tempos, clean electric guitars, moody atmosphere and tons of space to the music.

The Queens City outfit originated this summer's Vermont Rock & Roll Revival concert series in Burlington's Battery Park, and that's a good starting point for their road. They pull in aspects of all kinds of American music — country folk, blues, rock and a bit of jazz. They're not too far in a traditional sense of the word, but more in a classic rock meets Jerry Garcia kind of way.

Loud singer John Paul Arenas provides the lead with a road weary croon that sounds a bit like that of My Morning Jacket's Jim James. Arenas' lyrics continue the band's general aesthetic. For example, on "Hickory Bluff" he sings, "Truckin' down the highway we roll before / And I've seen these signs a thousand times or more." You get the idea.

guitarist/vocalist Christiane Medina also sings a handful of songs, and her confident presence provides a nice feel to Arenas' battered sound. Medina's turns in lead vocals on songs such as "Love Like This" and "The Perfect" provide much-needed variety, both in terms of her singing and the relatively upbeat nature of her songs.

But even so, Arenas is still the star in some songs, as it's hard to ignore his take on lead guitar. As quiet and sedate as he sounds when singing, Arenas can let all his personality pent up energy on guitar. Witness the rock out guitar pyrotechnics of "Everything." The guy



can play an entire guitar solo with the best of 'em.

The band's rhythm section, with Chris Jeville on drums and Paul Rude on bass, give the songs the propulsion they need to roll that going down the road vibe. Jeville's drumming is especially noteworthy — he knows exactly when to lay it on and when to keep it simple. Rude's bass playing is technically strong, but almost too strong. At times, it's a little rock meets Jerry Garcia kind of way.

When Freight try to bring in electric folk sound, results vary. "Will Life" adds some ragged growls to the acoustic, and it fits fine. Do we really need one more acoustic blues in Vermont trying to inject reggae into folky road songs? On the other hand, closing track "Rocking With You (The Street Porch Song)" is a solid little country rock number that suggests the band could really have some fun if they let themselves. But when they're on the weary, lonesome road, styled so well, why should they?

Catch Freight at the Longleaf Street Cider Mill in Montpelier this Tuesday.

TYLER MACHADO

Mary McGinniss, Red Tails and the Road

(SELF-RELEASED CD)

On her second album, Burlington songwriter Mary McGinniss follows up her 2008 solo debut, *Flower in Between*, with a series of loving tune poems written for family, friends, lovers and her hometown. Red Tails and the Road also documents McGinniss' first collaboration with central Vermont recording engineer and multi-

instrumentalist Kristen Stykes.

On many of the albums she has engineered in the past few years — from Thumper's Shifting Arrows at the Mass, Brian Clark's Solo Duo Trio and her own in the Scratch Radio Light — Stykes has produced unadorned acoustic music that shuns off the heat and the soul of the vocalists and their instruments. In the case of Mary McGinniss, that's a great thing, because she has a rich singing voice, provides her own harmonic and reverberates herself on guitar and celeste throughout Red Tails. Her playing is understated but solid. In other words, just enough to keep our attention on what's most important: her thoughtful songwriting and luminous words.

On these songs, McGinniss writes about growing up in Burlington and other events and relationships that have shaped her life. There are songs about the pain of saying goodbye to parents, lovely ballads for grand children, sweet love songs and even a song that asks, "Jesus Christ, what were you thinking?" None of the 12 selections on this disc are originals, two are jazz standards with solo accompaniment, and one is a composition by James McGinniss, Mary's brother and a talented songwriter himself.

Red Tails and the Road is easy to listen to, but it certainly isn't "easy



banning." McGinniss' gently delivered words really count — the statements expressed here are true ones.

Mary McGinniss has been performing a series of CD-release benefit concerts in the area, and she sounds just as good in person as she does on this disc.

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MARC COHN



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PAULA COLE



Thursday,
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AIMEE MANN



Tuesday,
Nov. 16

7:00 p.m.

\$60/\$65*

*Total price. To not include service fee add \$5.00 ea.

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White River Junction, VT
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Are you a smoker?



You may be able to participate in a research program at the University of Vermont!

STUDY #01: For ages 18-45

- You will learn strategies to decrease your anxiety and quit smoking.
- The study involves a total of 12 visits.
- Free Nicotine Replacement Products are included in the brief 4-session intervention.
- Also earn monetary compensation for participation, totaling up to \$142.60 in cash.

For more information or to set up an appointment, please call 856-6655

STUDY #02: For ages 18-45

This study involves 2 visits a total of approximately 4 hours. It eligible who may be asked to quit for 12 hours. Participants in the study may be paid \$40.00 in cash.

For more information or to set up an appointment, please call
Toll-free at 856-3831

CLUB DATES

ALL-ART AVAILABLE ALL-ARTISTS ALL-ART-CLASS

Old World Order

Melding dusty American grit with a worldly smorgas of global influences, Santa Fe-based duo ROUND MOUNTAIN present a stagger take on folk music that is both frayed and familiar. The indie multi-instrumentalist band of brothers has traveled the globe absorbing bits and pieces of musical cultures, returning to their roots through the band's own re-imagined American framework. This week, the pair makes two Vermont appearances: Wednesday, September 26, at Burlington's North End Studio; and Thursday at Manchester's Longleaf Street Cafe.



WED 26 THU 26 ROUND MOUNTAIN JAMESICK N.H.

SATURDAY

reggae mad

OLIVER'S: Mike & the Mechanics [top half], 10 p.m., Free

THIRTY-EIGHT & HIBISCUS: All Right Choice Party and DJ Toms [top half], 8 p.m., Free

SUN.03

MONDAY NIGHT AT 4TH FLOOR

THE LUMINESCENCE: Fundraiser with Edie Brickell & New Bohemians [bottom floor], 7 p.m., Free

242 MAIN: Reggae Jammin' Jammin' Concerts, Grand Teton [bottom floor], 7 p.m., \$15, RA

THE WILDE GALLERY: The Big Texas Special, Dickens One n' A Kar, Willys [top floor], 8 p.m., \$15, RA

CLUB PIZZA BOMB: The Big Texas Special, Dickens One n' A Kar, Willys [top floor], 8 p.m., \$15, RA

POACHER COUNTRY ROLLING CO.: Rollin' Rollin' Rollin' Revival [top], 7 p.m., \$15, RA

MONSTER BREWERY & LIVELINE: Headline: The Black Keys [bottom floor], 8 p.m., \$15, RA

TIME HONORED TRADITION: Americana night with Kyle Hollingsworth, Abigail Washburn, Jason Isbell, Gillian Welch, Alison Krauss, and more [top floor], 8 p.m., \$15, RA

POACHER COUNTRY ROLLING CO.: Jason Isbell [top], 8 p.m., \$15, RA

MONDAY NIGHT: Tropic Thunder [bottom floor], 8 p.m., Free

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MON.04

MONDAY NIGHT

LA VAGABOND: Latin & Salsa Sessions with Resistance [top floor], 10 p.m., Free

TIME HONORED TRADITION: Americana night with Michael Franks [bottom floor], 8 p.m., \$15

MONDAY NIGHT: Club Kevlar [bottom floor], 8 p.m., Free

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Digital Dioramas

Jonathan Harris at Firehouse Gallery

Jonathan Harris spends way too much time on the Internet.

That much is clear from his Obsessive show, "Inner Landscapes," which is currently attracting gaggles of geeks to the Firehouse Gallery based on the use interactive and photographic weirdos on display here. Harris, 35, comes across as an eccentric bag lady collecting seeds of data that mean a lot to him but may seem meaningless to those not similarly fixated.

Consider the multiple, multi-colored lines of yarn that intersect in the gallery's rear room. The head-height web links photos on one wall to photos on the other walls. While the visual web tunnels after a starting, the reason for these connections not apparent. It may have something to do with the diary-like narrative that accompany some of the photos, but these are so ambiguous that visitors may well stop reading them soon after they start.

Harris uses the same connecting lines technique in another of his works, "Feel Fine," which is the product of digital scans over a three-year period of 15,000 sentences in blog posts containing the words "I feel" or "I am feeling."

Across from this piece, visitors can click their way through the 515 photos Harris took at five-minute intervals over four days while thumbing an Amazon whale book. Nearly 400 "billions of bytes" in which 107 subjects of the Thrasymachus kingdom have been photographed holding a specific number of balloons corresponding to what Harris perceives as their respective levels of happiness.

In keeping with its namelessness, "Inner Landscapes" makes laughably obscure claims for what it presents. "We



Photo: Jonathan Harris



Photo: Jonathan Harris

HARRIS JUST MIGHT BE PIONEERING THE FUTURE OF VISUAL ART THROUGH WORKS THAT TAKE VIEWERS ON COPILED JOURNEYS THROUGH SYSTEMS SO COMPLEX THEY'LL MAKE ONE'S HEAD HURT

"Feel Fine," for example, purports to be "constantly evolving genetic information," but all that Harris and computer-savvy Stephen Rausser (a computational math professor at Stanford) have actually assembled are the random holdings of bloggers, most of whom, judging from some accompanying photos, are young and white. Only someone who lives life online would confuse such a screechy

compiling with the duality of the entire human race.

Similarly, "Net10" is billed as "a constantly photographic tapestry of human life." In fact, it's a digital-to-analog, constantly updated compilation of the top 100 words and pictures found on news organizations' websites.

And then there's "I Want You to Want Me," a print that displays pink (for female) and blue (for male) balloons (gen!) that, at a touch, pop up pasted on cutting area. To Harris, this piece "chronicles the world's longest relationship with romance, across all ages, genders, and sexualities." To some viewers, it offers no more than a digital version of the voyeuristic thrills available by skimming, say, the personals section in the back of this newspaper. "I Want You to Want Me" also plays on nay-saying madmen: computers and music

that can be heard all over the galaxy's front room.

All this said, "Inner Landscapes" the qualities as a dazzling, funny, imaginative and, quite likely prophetic, show.

Harris, a native Vermonter who studied computer science at Princeton, just might be pioneering the future of visual art through works that take viewers on copied journeys through systems so complex they'll make one's head hurt. Many of the pieces at the Firehouse are as interesting as they are engrossing. In "Word Coast," for example, mouse clickers will learn that the most common of 8000 catalogued English words is "the," while the least common is — wait for it — "unquadruple."

"Feel Fine" provides the measure of revelation that people give less and less energy to these days. A geographic chart that's part of this piece, meanwhile, indicates that residents of the eastern U.S. states — New York and California, for example — are the least happy (Vermont, also, is included in this less happy group). And who's happiest? According to the findings of Harris and Rausser's software programs, it's the residents of some of the least dense states — Arkansas, West Virginia, Tennessee, Kentucky and Oklahoma — where poverty tends to be placed on family rather than money.

"Inner Landscapes" continues the Firehouse's run of challenging, adventurous shows that require a significant time commitment on the part of viewers. But, unlike some of its predecessors in the Church Street scene, this unearthing-and-mindbending exhibit makes the minutes pay off.

KEVIN J. KELLEY

Inner Landscapes: installations
by Jonathan Harris at the Firehouse
Gallery, 111 Church St., through Oct. 26.

ONGOING

Burlington scenes

ARTISTS' MEET-UP GROUP: REHAB

WEDNESDAYS, 5:30-7 p.m., Rehab (101 South St.; 802/860-2183). Weekly artist meet-up and networking session. Free. Artists (visual, performance, media, etc.) are invited to bring work, discuss art, and meet people.

GLOBAL GROWTH: Mountaineer Passage, Burlington, Vermont, and other locations. Contact the author (802/860-2183) or visit mountaineerpassage.com for details.

SEVEN KING: THE 10TH ANNIVERSARY EXHIBITION (through Nov. 23) at Seven King Art Center (100 South St.; 802/860-5522).

ARTERS' CAFE: Interpreting local and international photographers that depict landscape scenes. October 4 through 29; 6 p.m.-8 p.m. Photo Space Gallery (100 South St.; 802/860-5522).

BLINDNESS: FORGETTING PLACES BY PEER: An exhibition of 16 prints of landscapes, cultures, and architecture that were created by blind artists. The prints are presented to visitors so that they can trace the images with their hands. At Clark Auditorium and Galleries (University of Vermont). In conjunction with ENVS (Environmental Public Radio) and the Vermont Center for the Blind.

THEATRE: MONTPELIER LEISURE ARTS' CLOUD DRAP DREAMERS: A multimedia installation celebrating the art and scope of the American circus. Oct. 12-13 at Montpelier Leisure Arts (100 South St.; 802/860-5522).

ARTIST'S COFFEE: A monthly coffee gathering for local and regional artists. First Friday of each month, 10 a.m.-noon. New England Institute of Art, 100 South St., Burlington.

BLINDNESS: FORGETTING PLACES BY PEER: An exhibition of 16 prints of landscapes, cultures, and architecture that were created by blind artists. At Clark Auditorium and Galleries (University of Vermont). In conjunction with ENVS (Environmental Public Radio) and the Vermont Center for the Blind.

PAINTER: GLOBAL AMERICAN-ROCK PAINTINGS: Five works from the permanent collection.

TRUTH TO THE ART AND CULTURE OF THE FOB HUT: Artwork, 100% for sale. An exhibition featuring the work of the Open Eye of America: TRUTH TO THE ART AND CULTURE OF THE FOB HUT. Oct. 12-Nov. 23, 6 p.m.-8 p.m. at the FOB HUT. Show is a community effort with contributions from individuals and groups. **THREE FACES VERNON: STONE FACES:** An outdoor exhibit exploring the mid-1800s stone carvers and their artistry and **WARRIOR HORSES & HORSES:** Historic carts from the country's earliest equestrian culture. Through October 26 at Montpelier Museum. Info: 802/860-5522.

easy up with
our fall flannels!

CALL TO ARTISTS

SHAW HOLLOW ART SHOW, July 18-20. Shallow Hollow Art Show invites artists to a relaxing weekend of art, food, music, and fun. Call 802-476-4824 or visit [shawhollow.com](http://www.shawhollow.com).

WINTERGREEN ARTS & JEWELS, Aug. 24-26. Wintergreen Craft Studios is holding a show for the Vermont Women's Jewelry Project. Call 802-362-2200 or visit [wintergreenartsandjewels.com](http://www.wintergreenartsandjewels.com).

CRAFTSMEN WANTED/FOR

2010 NOVA MILLET, Sept. 18-19. Submissions due by June 15. Call 802-860-2000 or visit www.novamillet.org. The space reservation deadline is Oct. 15. Photo credit: Sarah at 703-647-1100 for details.

GRANGE GILL ART WORKSHOP, June 18-20. Submit applications for juried membership. Work with several master artists interpreting nature via juried group判團藝術家。

TALKS & EVENTS

ART AT THE CUSH RABY, The 20th anniversary of the Cushings' independent gallery. The exhibition features work in a broad range of media and styles. Through Oct. 30. Call 802-362-0000 or visit www.cushraby.com. Photo at the left. ©Cush Raby.

THE FINEST BUILDING SHOW, An annual competition of 40 years of architectural design by permanent committee—presently friends of the Arts. Call 802-860-2000 or visit www.novamillet.org.

INTRODUCING THE FINEST ART, An exhibition celebrating 40 years of architectural design by permanent committee—presently friends of the Arts. Call 802-860-2000 or visit www.novamillet.org.

BUTTERFLY FAIRY FAIRY ART, July 10-11. 100+ artists and craftspeople from around the U.S. will showcase their artwork. Call 802-229-1010 or visit www.butterflyfairyfairyart.com.

SHERMAN HOLLOW ART SHOW, Saturday and Sunday, Aug. 22-23. Call 802-229-1010 or visit www.shermanhollow.com.

SHAW HOLLOW ART SHOW, Saturday and Sunday, Aug. 22-23. Call 802-229-1010 or visit www.shermanhollow.com.

REGAL ART MARKET, Saturday and Sunday, Aug. 22-23. Call 802-229-1010 or visit www.regalartmarket.com.

VISUAL ART IN SEVEN DAYS

ARTS & CULTURE AND SPOTLIGHTS ARE WRITTEN BY PARISLA PELTON. LISTINGS ARE SUBMITTED TO ART@GREENMONT.COM. EXCERPTS MAY BE USED WITH THE ORIENTATION OF THE EDITOR.

turns off because overexposure can lead to fatigue and depression. October 25 at 8 p.m. \$20-\$25. Ratington City Hall Park, info 855-978-1.

DAVIE WILHELM, "Inspired Passover: Haggadah Parallel #1: Images and Illustrations created in memory of the Holocaust," at the Vermont Holocaust Museum, 100 Main St., Montpelier, through Oct. 25. Call 802-223-0000 or visit www.vt Holocaust.org. Collection: "Liberation," October 12 through Nov. 13, at Center for Contemporary Vermont Art, 300 South Main St., Rutland. Call 802-773-2000 or visit www.ccva.org.

GARDENERS & PARTNERS

HEDGES, Dorinda Knapp, landscape designer and local contractor, has been recognized as one of the nation's leading landscape designers. Located at 100 Main St., Rutland, call 802-773-2000 or visit www.hedgesgardens.com.

YERKIN MURATOV BY RAYNE STUDIO, Friday, Aug. 28. Yerkin Muratov, an artist and arts activist around the world, presents his latest solo exhibition, "Living in the Now," at Rayne Studio. Through Oct. 25. Call 802-860-2444 or visit www.raynestudio.com.

GRANGE GILL ART WORKSHOP, Saturday, Aug. 29. Yerkin Muratov, an artist and arts activist around the world, presents his latest solo exhibition, "Living in the Now," at Rayne Studio. Through Oct. 25. Call 802-860-2444 or visit www.raynestudio.com.

ART AT THE CUSH RABY, The 20th anniversary of the Cushings' independent gallery. The exhibition features work in a broad range of media and styles. Through Oct. 30. Call 802-362-0000 or visit www.cushraby.com.

COMMITTEE, The cushioned, pre-pressed, three-day-long festival is now in its 10th year. Features include 100+ performances, 100+ visual artists, and 100+ food and drink offerings. Call 802-362-0000 or visit www.cushraby.com.

DETROIT AREA PRINTING BY ELLEN ALEXANDER, Friday, Aug. 28. Ellen Alexander, a painter and printmaker, exhibits her work with participating artists. Through Oct. 25. Call 802-229-1010 or visit www.butterflyfairyfairyart.com.

RECEPTIONS

NICOLELE HELIAS, "Tres," Thursday, Aug. 27, 6-8 p.m. Reception location to be announced. Please contact Nicolele for details. Call 802-229-0000.

SHARON RYAN, "Women," Friday, Aug. 28, 6-8 p.m. Reception location to be announced. Please contact Sharon for details. Call 802-229-0000.

CHARLES WILHELM, "Women," Saturday, Aug. 29, 6-8 p.m. Reception location to be announced. Please contact Charles for details. Call 802-229-0000.

ELA VASSEY, "Tones and Tints," Saturday, Aug. 29, 6-8 p.m. Reception location to be announced. Please contact Ela for details. Call 802-229-0000.

REGAL ART MARKET, Saturday and Sunday, Aug. 22-23. Call 802-229-1010 or visit www.regalartmarket.com.

THE HOUSE OF PRINCE, home to the largest collection of antique furniture in New England. Friday, Oct. 1, 6-8 p.m. Ratington City Hall Park, info 855-978-1.

JIM DURRANT & JUSTIN KURTZON, "Influence: a new look at early 20th century prints and drawings." October 1 through 31 at First Square in Burlington. Reception Friday, October 1, 6-8 p.m. Info 802-860-2688.

THE HOUSE OF PRINCE, home to the largest collection of antique furniture in New England. Friday, Oct. 1, 6-8 p.m. Ratington City Hall Park, info 855-978-1.

ANGIE GRINCH & RICHEL GRIESS, "Rebirth," images on the screen, interactive set of prints. October 1 through 31 at First Square in Burlington. Reception Friday, Oct. 1, 6-8 p.m. Ratington City Hall Park, info 855-978-1.

PAM PIZZULLO & RIBBON

RASPERI, "The painter and master printmaker, together, present their work in an intimate, expressive, dynamic, and joyful exhibition." Through Oct. 25. Call 802-860-2444 or visit www.raynestudio.com.

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DETROIT AREA PRINTING BY ELLEN ALEXANDER, Saturday, Aug. 29, 6-8 p.m. Reception location to be announced. Please contact Diahan Finnigan for details. Call 802-229-0000.

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WHITE RIVER PIRATES!

BY NICK PATTEN & JOSHUA ROSEN



UNREACHABLEBEASTS.BLOGSPOT.COM

END



WHITE RIVER PIRATES

Nick and Josh are principals of the Center for Cartoon Studies. Justin is currently living in Toronto and working on his first graphic novel. Nick lives in PDX to River Junction, where he makes comic furniture and paints oil



DRAWN+paneled is a collaboration between Seven Days and Center for Cartoon Studies featuring works by past and present students. Past issues are archived at REVERBART.COM/CONTRIBUTORS/CARTOON-STUDENTS-FOR-HOME.aspx. Visit WWW.CARTOONSTUDIOS.ORG

movies

South of the Border ★★★★

Michael Moore appears to have exhausted himself — or, at least temporarily, his mission to make the world a better place via documentary films. So it's fitting that he makes a faint appearance in the opening moments of *South of the Border* and a stroke of colored chalk dust, oil-pipe tinkerer Bruce has picked up where Moore left off.

In a clip, Moore says of CNOOC — represented by Wolf Blitzer — for exactly challenging the Bush administration rationale back then and today and failing to do the sort of fact-checking and analysis a major news organization has assumed obligation to do.

It's fun to watch Moore argue and essentially apologize. But Moore's condemnation extends beyond CNOOC to virtually every major institution of mainstream American media. Last week, news released by the White House said, to a devastating degree, even the most revered newspaper and television authors parroted those nostrums. By virtue of its location, the press had, too.

Moore's rest provides a perfect spring

board for Stone's condemnation of a similar, potentially just as mendacious crew. While the green glass divests the eyes of the world to pretend the Middle East, an emboldened transnationalism is sweeping South America, and we can see the results across nations and local talk shows.

Stone's plot is, where news organizations feel like recycling, fibulations disseminated by the previous administration. For example, that Venezuelan President Hugo Chávez is a madman dictator who poses a threat to the United States; he's been domestically elected again and again. Stone includes a few drop-in clips of which a gig of the Fox News hosts reply to his masterpiece the word "cocon" as "cocon" dredging up gopiles as they blithely repeat that Chávez is about to drag us all down.

To prove just how consolidate that nation news construct has become, the director makes a wild head tour of five countries and records different conversations with left and center-left heads of state who come to power in recent years. Most of the film is dedicated to his eye-opening visit with the Venezuelan president, whom Stone never re-



SOUTH OF THE BORDER
Michael Moore and Hugo Chávez
have a new global generation demonstrating
on the old economic order.

resents in fullness. But Chávez turns out to be an unexpectedly straightforward and thoughtful guy, beloved by his people and fondly quoted in comments for George W. Bush.

Meanwhile, Cleaver informs his guests, is the world's third largest supplier of petro-leum. So we are not too surprised to learn that the US helped stage a coup against Chávez in 2002. It failed. He was briefly released into custody, but his people and his military rallied and returned him to power. The title ends with a ringing ring to it: "Here's Bolivia plain," Cleaver exclaims. "Venezuela plain," adds Tom, Saddam Hussein's old.

Conversations with other leaders reveal a common goal: getting out from under the nose of the United States and receiving treatment as equals on the world stage. My

let is, they also wouldn't need a little less domineering and a far more flat and balanced portrait in the American press of the strides they've made in reducing poverty, improving health care and education, and generally raising their people's standard of living. As one puts it, Rafael Correa of Ecuador is a shell who does not look the world a courageous iteration of him banal. "I'd be more worried" he says with a smile, "if they spoke well of us."

much of the movie certainly isn't the last word on its subject. But it's an excellent conversation starter, and I'd love new Oliver Stone releases in theaters, surely the most significant addition to the legendary director's filmography.

RICK KISONAK

Wall Street: Money Never Sleeps ★★★

It's hard not to respect Oliver Stone's ambition. Mincing his belated sequel to *Wall Street* (1987), you realize that Stone wanted to tell the story of our recent financial collapse, and he wanted to do it very well with history, fiction and timely blackouts works.

Stone's vision is a confluence of causes so complex that you can ignore the mere clause "This American Fall" episode "(The Great God of Money)" 10 times and still find the guy's only starting to grasp what went wrong. The film's dialogue is thick with terms such as "confidence deficit" except over-wrapping themsover that he is forced to give them a dramatic spin.

But there he succeeds. The script tries to do too many things and a lot of them just aren't that interesting. The original *Wall Street* was a simple drama with a classic American theme: the price of success. Charlie Sheen was a hot air balloon, born between the solid values of his working-class dad and the effuse of numero uno warlord Gordon Gekko (Michael Douglas). If he wanted to be very very rich, he'd have to be like the former.

Stone's *Money Never Sleeps* shreds characters with Sheik Lakhdar (Asa Butterfield), a young tyke who lacks such hard choices Right out of college (or as it appears), he

lives with a leftist blogger (Carey Mulligan) as a huge left and pushes alternative energy investments. Sheen's Ted is the existing (but not little) status — that's what she's here to teach. John (which has large letters and a claim to the novel book project, not that sampling rings even when she's about to fall apart). Laffoon and Mulligan are supposed to be our reliable young heroes, but they spend most of the movie just watching, their eyes moistening at the audience of oil.

That's partly because Mulligan, estranged dad (Dustin Hoffman), free love and cold-hard-labor while collar-glass sentence and break it remind everyone greed is good (and today he says, "everyone's a gopher") is either or worse, the main liaison to Doug (Alfred Molina) and Stephen (Stephen Rea) who's an expert about when Gekko has changed his ways. But influence isn't Merle's big lie for his new software-and-somewhat-courting persons... or is he? for the present new financier villain played by Josh Brolin.

No, what we want Gekko is a straight talk couched in a colorful idiom, said on that seedy filmset/breakroom — bongosugar demands to make up oysters and cockeyed mayonnaise. (Of Brolin's character's accents, "He runs between the continents... he's like a monkey dancing on a motor blade.")



WALL STREET: MONEY NEVER SLEEPS
Charlie Sheen tries to make his not-so-new role as a financial whiz pay off in a dramatic but
unconvincing & often surreal way.

Watching even the little Laffoon trying to hand him around the new requires Doug's species is good fun. But the thing is, big parts of this story really happened. But not tons of it. According to the disclaimer tick it still happened. We want our most successful analysts and their director to say something about it — something besides "Money is important" and "You hate people shouldn't have bought all that real estate."

Then again, maybe Gekko said all those facts about credit-default swaps and our country's complicity to the credit-crash fever behind that sheen, he might have made a great film. As it is, *Money Never Sleeps* looks like way too little, way too soon.

MARSH HARRISON

LANE series

THE UNIVERSITY
OF VERMONT

OCTOBER

See performance details and artist bios online.
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SING ME DOWN

Hellzapoppin', Etta Baker's folkloric music, 10/1

Sones de Mexico, traditional Mexican folkloric music, 10/8

Green Mountain Chamber Players, with solo guest Weston, 10/15

Devil Music Ensemble, by Aly&A, an all-female folk rock band, 10/23

The Wyo's and Red Molly, American roots/old-timey folk, 10/29

SHOWtimes

FYI—THEIR TWO-VISITOR VACATION TIMES SUBJECT TO CHANGE. PAYMENT NOTICES FOR THIS ISSUE DUE BY OCT. 15. SUBMISSIONS ARE CLOSING.

BIG PICTURE THEATER

10/16, with author Scott Turow, 8:15pm. Tickets \$18-\$24. bigpicturetheater.com

see also page 25—*Chicago* p. 7
Moscow Hotel Returns
2:15pm & 3:15pm, Sat. & Sun. (not 10/16). *The Axe Murders*
10:30pm, Sat. & Sun., the
10/16 matinee, & 10:30pm, Sun.
The 22, 24, 26, 28, 29, Oct.
Sun. 3-8pm. *Blue-Yellow* p. 7

Tickets range, request by
prior to their website

BIJOU CINPLEX 1-2-3-4

86 Main St., South Burlington, 8:15pm
prior to opening.

reservoir dog (20—*Chicago* 20)
target of the *Guardsmen*
10:30pm, Sat. & Sun. 10/16, 4:30pm.
West African *Memory*
Sleep at 10:30, 10/16, 10/17,
Selling the *Violin* p. 7

Angry 1—*Chicago* 7
The Souvenir 2:30, 3:30pm, Sat.
8:30pm & 9:30pm, Sun. 10/16
& 10/17. *Reservoir Dog* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Violin* 2:30pm.
Selling 10:30pm, Sat. 10/16, 10/17

Angry 2—*Chicago* 7
Angry 1 and *Reservoir Dog*
8pm. *Angry 2* and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 2:30pm.
Violin 2:30pm, Sat. 10/16, 10/17
10:30pm, Sun. 10/17. *Selling* 10:30pm.
Violin 10:30pm, Sat. 10/16, 10/17
10:30pm, Sun. 10/17. *Selling* 10:30pm.
Violin 10:30pm, Sat. 10/16, 10/17
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 3—*Chicago* 7
Angry 2 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 4—*Chicago* 7
Angry 3 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 5—*Chicago* 7
Angry 4 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 6—*Chicago* 7
Angry 5 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 7—*Chicago* 7
Angry 6 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 8—*Chicago* 7
Angry 7 and *Violin* 10:30pm.
Memory 10:30pm, Sat. 10/16
10:30pm, Sun. 10/17. *Selling* 10:30pm.

Angry 9—*Chicago* 7

Angry 10—*Chicago* 7

Angry 11—*Chicago* 7

Angry 12—*Chicago* 7

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Angry 174—*Chicago* 7

Angry 175—*Chicago* 7

Angry 176—*Chicago* 7

Angry 177—*Chicago* 7

Angry 178—*Chicago* 7

Angry 179—*Chicago* 7

Angry 180—*Chicago* 7

Angry 181—*Chicago* 7

Angry 182—*Chicago* 7

NONSTOPPING AT 8 P.M.

SOUTHERN RHODE ISLAND (100) For too few documentaries any television channel or "Oscar" voters can nominate, it's hard to imagine what's in store for the 82nd Academy Awards. But there are some nominees that are sure to be overlooked. Here are five films that you might have seen but probably didn't notice because of their unique and originality.

SHOGUN (HBO) Eliot Paul (Hoffman, Chris, Jeremy, Michelle, Italy) and Stephen Chbosky (The Book Thief) make what try to put their last joint, James Laramée (and many others), in play. (8:30 p.m. or 10:30 p.m., Friday, March 18)

THE TURN OF THE SCREW (Fox) The master of twists from this classic ghost story whisks back into the spotlight, this time for a new audience. "You have to give it time to sink in," says director Sophie Fiennes (The English Patient, The Reader). (9:30 p.m. or 10:30 p.m., Friday, March 18)

THE TURN OF THE SCREW (Fox) This much-loved comedy takes the form of a series of letters at once witty, gossipy enough by a less discerning, less kindly audience to be considered a bit off-kilter. With Matt Craven, Cate Blanchett and Jessica Ehle. (10:30 p.m. or 11:30 p.m., Saturday)

WALL STREET JOURNAL INVESTOR'S REPORT (HBO) David St. James gives us a 1983 update for about consumers in finance. An update, with Michael Douglas (Wall Street), Caryn Richon and John Goodman. (10:30 p.m. or 11:30 p.m., Sunday; Everett, Mariposa, Marquis, Palace, Every Movie, 303)

WINTER GARDEN (HBO) In a movie that's been playing at the Winter Garden since last year, we're invited to go to Broadway (Marin, Mazzoni, Johnson, Jenkins, Rodriguez, Hartigan, Hirsch, Saven).

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ROLE RECALL: Yes, the face is familiar, but can you place the movies in which this week's featured performer played each of the characters shown?



LAST WEEK'S WINNER:
LORENZO ALEXLEY

LAST WEEK'S ANSWERS:

FIRST DAY: COUNTRY GIRL
MATT DILLON
DRAZ FITT
LEONARD BEACON
JACK PAGINSON
JOSE LARVA

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YOU AGAIN! (HBO) French players take another stage in this coming-of-age, a young woman (Audrey Tautou) who finds her life becoming increasingly difficult. With Amélie (Audrey Tautou), *Amélie* (Audrey Tautou) and *Amélie* (Audrey Tautou) in it. (10 p.m. or 11:30 p.m., Friday, March 18)

NEW RELEASES

SAVING MR. BANKSY (Fox) Director Thomas Lennon brings us his look at the real lives in the lives of four robbers. Interestingly, different cultures. (10 p.m. or 11:30 p.m., Friday)

CHOCOLATE CHAMPS (Sony's Screen Gems) **STORY:** Jim Carrey (The Truman Show) stars as the eccentric chocolatier Max (Carrey) who can't seem to stop composing (Max). (10 p.m. or 11:30 p.m., Friday)

FRIDAY NIGHT LIGHTS (Fox) Steve Martin plays an unassuming high school football coach who's trying to make his team the best in the country. (10 p.m. or 11:30 p.m., Friday)

RETHINK THE EQUATION (HBO) Diane Lane plays an attorney who's charged with investigating an unscrupulous high school teacher (Lorraine Toussaint) to L.A. (10 p.m. or 11:30 p.m., Friday)

DEAD MAN DOWN (HBO) Christian Bale and Hugo Weaving (The Matrix) find themselves facing off against a killer (Colin Farrell) who's been framed for the death of his wife. Robert De Niro (The Godfather) and Michael Peña (Traffic) also star. (10 p.m. or 11:30 p.m., Friday)

THE KILLER INSIDE (Hulu) Kevin Spacey plays a violent sheriff who does a lot more than keep the peace in Michael Lehmann's new adaptation of Jim Thompson's classic crime novel. (10 p.m. or 11:30 p.m., Friday)

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SEVEN DAYS
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STAFF BLOG

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ARIES (March 21-April 19) — Newfound self-trust is something the San Francisco-born Aries have apparently always had. The move "Troy," "I'll bring to make it move," I think, would make it easier for them to move forward. They've had more than they've ever had. But they also feel that more than they've ever had. They already doubt. I would put it like this: Aries is a sheep on high-level, extremely rocky terrain. He would feel he'd be on the precipice where he's heading. In the coming week Aries is as good as anyone in Fornax's enlightened style of capturing firewood. According to my analysis of his charted energies, Aries has the power and the ambition to improve greatly every situation you're in by making it less predictable, more tumultuous and just...different.

Taurus (April 20-May 22). During some of my life I've worked in mile-long days so it's been a long time since I last slept. On the last stretch of that journey I tried to find a shabby hotel room, but I've given up. On the porch was a German shepherd dog who'd been left tied up in a state of exhaustion. After some careful consideration, I took him along. He'd been barking不停地 at people who'd come close to me. I arrived with a decongestant, that settled him down. I sang nursery rhymes and old Indian songs. "These Old Men" had his favorite, but there were others that had calmed him out. Finally he allowed me to pet him. Something about the way I spoke to him made him feel safe. You may want to print the words underneath and have them ready and printed down in the car so you can do this. My advice is to shift in the energy with a chattering lot of innovative play. Avoid confrontations.

GEMINI (May 21-June 20) According to anthropologist Richard Shweder, it's impossible for any of us to have more than 150 friends. The human brain simply can't process the amount of information required to maintain more than that. If there were superfrieinds who could crack that limit, it would be members of the Gemini tribe, especially during the coming weeks. You now have an uncanny ability to cultivate bubbly connections with even close

CANCER (June 21-July 22) Let's say I was the director of a grade-school play that included outdoor scenes, and you were a student trying out for a part. My evaluation would be to offer you the role of the big cat tree, which would be on stage for much of the show because it's the only one left standing.

accept my invitation with enthusiasm, and bring the part with you! I know that, on the surface, it may not seem like your performance would be of concern/importance. But this disaster did have to be taken care of, and if you're a vibrant commitment to being steady and focused, it'd bring you to provide the strong reassuring background sound that would encourage the others in the living room to express themselves freely.

LED (July 29 Aug. 20) "In terms of change let me insert the Earth Science philosopher Eric Holter: 'We is the learned. God themselfs beautifully equipped to deal with a world that no longer exists.' Wouldn't you prefer to put the emphasis on learning rather than on being learned? This is a good time to get thinking of that, because everything will change your life." — My 10-year-old. That lesson to remember if you're concerned about education. Seek out new teachings. Think hard about the lessons you're trying to study. Think hard about the lessons you're trying to teach.

VIRGO (Aug. 23-Sept. 22) It may be hard to plant your garden in spring — unless there are no weeds! My batch of seedlings died. Fortunately, my new batch of dirt until July 2 has been holding up and is there for my pleasure. Teachers, then make intervals with a break, come up to provide them with embroidery — organic, field art, regular, whitening, impossible weeding, many songs of encouragement. And by September the students are becoming the purples again, thinking the weeding lessons were unappreciated and the cut-and-pasteers off with abandon. Take inspiration from my example, Virgo. Your plants may have gotten dead but don't let that dimiss you, there's still time to launch the project or conclude your best discounting about.

SCORPIO (Oct. 23-Nov. 21) You know now I have to sound semi-optimistic. But, in honor of this dramatic moment in your story life it must. So be alert! Heads up! Get set! A pivotal moment is coming. What you do in the coming days will ultimately determine how you will interpret the entire past year showing that contours of your history for better or worse! I never mention anything I suspect through premonition! I urge timely action! Decisions should come from the rocks not the surface. Changes should be mediated in the

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"Everything is dynamized first," wrote French poet Gilbert Tardieu. French philosopher Gaston Bachelard agreed, adding, "Creative revision constitutes the creative of the future." Your task in the coming weeks, Lobe, is to action those clues. Conjure up岸tances in your mind that foreshadow the life you want to bring into your year. Prove on the assumption that you now have a commanding power to generate self fulfilling prophecies.

heart and head together and just now in the
other

SAGITTARIUS [Nov 20-Dec 21] You are ever so close to earning all the way home. For months you have been edging toward this welcoming source, and now you're almost there. I'm not sure about the specific details. Maybe it means you'll soon be in the place where your potential will finally open. Perhaps you're ready to make peace with your past or accept your long-standing necessity as they are. It's possible you've found your spiritual tribe or community and are ready to integrate it.

your uniqueness with its specific blend of energies. Who knows? Maybe you're ready to give yourself completely to the life-changing mess or that has been calling and calling and calling you.

CAPRICORN (Dec. 22-Jan. 19) I have great difficulty with financial forecasts. I don't think of myself as a gambler, but I'm constantly losing money at the roulette wheel. You never know what's going to happen with today's numbers, for example. But lately I'm noticing that if it's changing, it seems to be developing a erratic pattern, so I'm getting some new signals. The real surprise, on the other hand, is that I have won several golden cup lotteries in recent short time, like Albert Allgood's Capricorn lottery, plus the St. Louis Cardinals' baseball team. It's been a home run, so to speak. I mean my bankroll, not my stud poker or bridge game earnings, even though I'm not playing them. The problem is an analysis of these golden cup lotteries usually comes up with 95-100 in the morning, and the odds are 100-1.

AQUARIUS (Jan 20-Feb 18) The Pew-Up event — minus the "drinking" — begins this month. For the right price you step in a tree house with tree ferns comfortably ensconced inside a roomy tent that has its entrance on the walls. And all the while, you're surrounded by the great outdoors. I'm not specifically suggesting that you go to Pew-Up but I do recommend that you seek an experience that gives you an inspiring dose of frugality and off-grid existence — some situation that allows you to satisfy your primal longing for wilderness while at the same time indulging your human yearning for creature comforts.

PISCES (Feb. 19-March 20). When I hang you to a hanger and never do it again! I'm not suggesting that you find a purpose for the hanger; rather, from now until December, an empty presentation board like that would be fine, but I'm thinking primarily of long-term... more peaceful presentation programs. Like shading off faded dreams and replacing them with future-as-represented purposes. Replanting on October 6 is a good idea, so is getting rid of the clutter of sorting through the contents of your jewel box, and reorganizing a relationship that has lost its way. Just as important, though, is making a connection with someone who can be there for you.

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Curses, Foiled Again

Authorities who arrived at a Chicago apartment to arrest Ronald "Ronnie" McElroy, 38, for unpaid child support said he tried to evade them by jumping from a third-story window onto what appeared to be grass but turned out to be artificial turf covering concrete. Even though McElroy tore both legs, Cook County sheriff's deputies said he continued his escape by crawling until they arrested him. (Chicago Sun-Times)

When Nefissa Wayne Pugh, 49, showed a Dell laptop after a note demanding money and warning that he had a "bomb," the toller told Pugh she needed to use some identification before giving him any money. He presented his book driver's card. When she asked how much he wanted, he answered "two thousand," so she asked for further identification. Pugh handed her his Texas ID card. She pressed the alarm button while informing him she had only \$900 in her cash drawer and would get the rest from the vault. She had left cash for the \$900, which he took, along with his laptop and Dell keyboard.

As he turned to flee, Pugh noticed uniformed police officers at the bank entrance, so he grabbed a woman holding a baby, apparently to use as a hostage, according to FBI agent Mark White, who supervised the woman wrestled Pugh to the ground. Officers rushed over and arrested him. (Dallas Morning News)

Mindless Decisions

Humans are as easily duped as bears, less smart, according to Austria has researchers who experiment with decision making in the single-cell amoeba like *Physarum polycephalum*. Presented with two food choices, one containing 1 percent cornmeal in a dark setting or 5 percent cornmeal in a bright setting, the slime, which favors bright over light, showed no food preference. When Tracy Latty and Madeline Brumley of the University of Sydney added a third food source that was clearly inferior, containing only 1 percent cornmeal in a dark environment, 80 percent of the slugs suddenly favored the 5 percent cornmeal in darkness. Latty and Brumley noted this style of decision making, called "comparative valuation," is common among humans, who might, for example, choose a cheaper version of a product over a costlier version, until a third, much more expensive version is introduced, prompting their decision to buy the previously cheaper version, following it now to be a bargain. (See *Science Magazine*)

Chimney Sweeping

Three days after Dr. Jacqueline Kettner, 46, was reported missing in Bakersfield, Calif., her body decomposed body was found in the chimney of the house of a man with whom she had an on-and-off relationship. Police Sgt. Mary DeGalan and Kettner had gone to the house and tried to force her way inside with a shovel, but the homeowner left him and "to avoid a confrontation." Investigators concluded from the evidence that Kettner climbed a ladder to the roof, removed the chimney cap and slid down the flue feet first until she became stuck wedged about one foot above the top of the interior flue-pipe opening. A housekeeper discovered the body, which firefighters spent five hours dismantling the chimney and flue from outside the house to recover. (Bakersfield Californian)

Police reported that Kevin Michael Harley, 25, tried to break into a restaurant in North Charleston, S.C., but got trapped in the grease while he was trying to enter the building. He was rescued six hours later when an employee heard his cries for help and called police. They found Harley stuck vertically in the seat and noted he was wearing socks on his hands to avoid leaving fingerprints. (Charleston Post and Courier)

Anti-Social Networking

Ray Williams, 46, set up a Facebook account using the fake name of Jules Smith to befriended his ex-girlfriend, Tracy Brumley, 41. Three days after they met online, she agreed to go on a date with him and met him at an apartment building, where, according to prosecutors in Lincoln, Neb., she started up the stairs and was shot three times. Williams pleaded no contest to attempted murder. (Nebraska's York News-Times)

Nearly a third of the teenagers on Facebook are ready to unfriend their parents for posting photos and choices comments, left mostly by smokers, on their children's online profiles, according to an AOL study. "The main like to overshare about things like烟 (smoking) that their kids want nothing to do with or know anything about," said Jerome Lemire, 32, who launched a website called "Ok Crap! My Parents Joined Facebook" with Belinda Brooks Adelman, 28, who observed that mothers tend to use Facebook "as a way to rehash the antibilical card." (Los Angeles Times)

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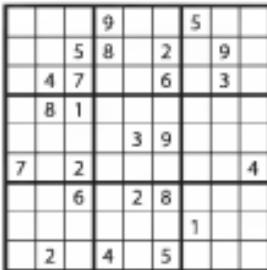
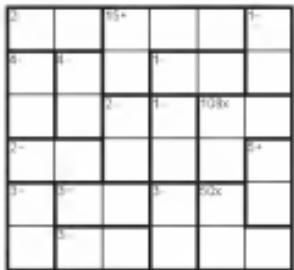
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第四章 项目管理与控制

Fill the enclosed numbers 1 to 9 into each 3x3x3 cube's face and corner. The numbers in each row along the top edge must sum up to the same value. The same rule applies to the bottom edge. A cube's total edge should be filled with either 10 or 11 cubes in total. If a number can be repeated within a single row or column, it is not allowed. Some corner numbers are given.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOT BOY! — FIND ANSWERS & CROSSWORD IN THE CLASS-FILES SECTION

000's WORLD

Ms. Dr.



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